

VARIETY:
The Blue Talon Bistro claws its way into Williamsburg, page 7

REVIEWS:
'Saved!' preaches its virtues, page 10

SEPTEMBER 10, 2004 VOL.95, NO.4

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The Flat Hat



SPORTS:
Kendo Club looks to mold mind and body, page 13

Class of 2008 elects Faulkner president



LAUREN PUTNOCKY • THE FLAT HAT
Class of 2008 President Nick Faulkner

BY MICHAEL J. SCHOBEL
FLAT HAT ASST. NEWS EDITOR

Thursday at midnight, following an evening of misreported election results, Nick Faulkner was certified president of the class of 2008 by the

Student Assembly Elections commission. During the evening, which was described by Elections Commission Chair sophomore Paul Brockwell as “a huge mess,” the elections commission, due to an error with the Student Information Network website, incorrectly informed certain candidates that they were winners.

The confusion began when the polls closed at 8 p.m. Due to a glitch in the SIN website, results of the election were posted automatically, according to elections commission member senior Bree Booth. Booth said that the error was discovered by the commission at approximately 8:12 p.m. The results were taken down, but not before at least one candidate saw the posting and called the SA office to ask why the commission had not called the candidates first. Brockwell said that he felt

See PRESIDENT + page 4

Student reports campus solicitation

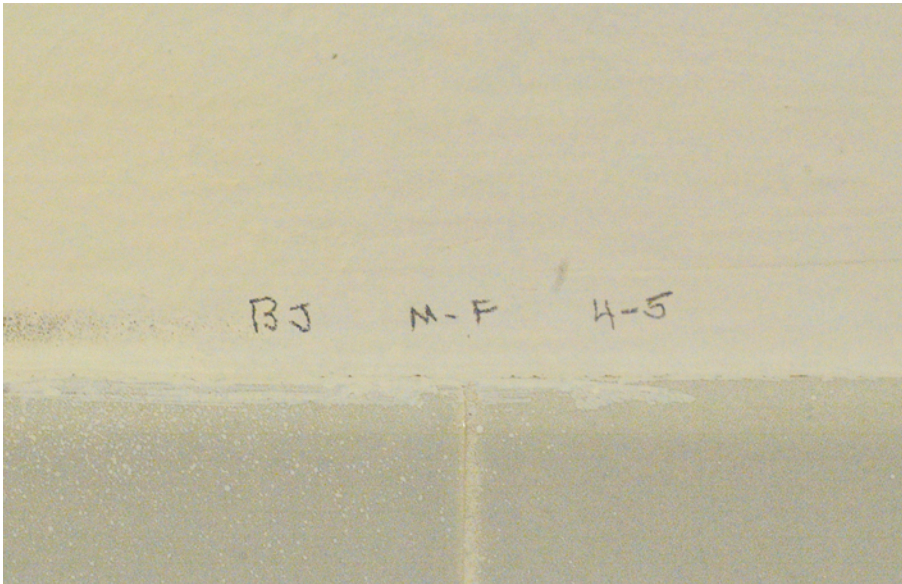
BY CAMI THOMPSON
FLAT HAT SENIOR STAFF WRITER

A male student was solicited for sex in a stall of the Campus Center basement bathroom Aug. 21 at 11:58 a.m. A similar incident also occurred Oct. 11, 2003 in the first floor Campus Center bathroom. This most recent solicitation was not reported to The Flat Hat in its weekly Police Beat briefing.

According to the student, at the time of the incident he heard strange noises coming from the stall next to him, then an older man leaned over the stall and made several sexual comments to him.

The student immediately reported the incident to Campus Police. The Campus Police were unable to find the man, but they filed a report and instructed the student to notify them if another incident occurred.

According to Campus Police Chief Donald Challis, the incident was recorded in the category of “suspicious persons or activities.” Incidents in this category are usually not reported to The Flat Hat, because the department “might get 50 or so calls about suspicious persons or activities” every week, Challis said.



LAUREN PUTNOCKY • THE FLAT HAT
This writing in the men's Campus Center basement restroom appears to advertise meeting times. According to websites, the Campus Center is a popular destination for anonymous sex.

He added that, had the Campus Police thought about it more carefully and realized that several of these incidents typically occur every fall, they would have notified The Flat Hat that the incident had occurred.

“We have nothing to hide over here,” Challis said. “It just kind of fell through

the cracks.”

This has been the only solicitation reported to the Campus Police so far this year, but there have been several similar occurrences in the past. Challis said that there were “probably four or five” similar incidents in past years.

The Campus Center bathrooms are listed on the website cruisingforsex.com. The site contains listings for areas around the United States where people can meet others in public places in order to engage in homosexual sex acts. The Flat Hat would like to notify its readers that cruisingforsex.com contains graphics and advertisements with explicit sexual imagery and content.

“College of William and Mary, Campus Center. Cruisy toilet in the basement. Only busy off and on and can be dead sometimes,” the website reads.

A comment was added to the listing in June.

“There is some action in here, usually around Noon during summer months,” the posting reads.

Challis said the complaints seem to all be against non-College related individuals, and no incidents have occurred in the women's restrooms.

If an individual is caught soliciting others to join him for sex in a bathroom, he would be given a trespassing warning and escorted off campus. If he is caught a second time, he would be charged with trespassing, Challis said.

Challis added that the Campus Police try to identify times that are likely for the incidents to occur and place an officer in the stall. Websites such as cruisingforsex.com have even posted messages on their discussion boards warning that the officers are on patrol, Challis said.

“We are aware, and we do check [those websites],” Challis said.

Theatre department hires new faculty

BY JACK MOONEY
THE FLAT HAT

The College's theatre department recently welcomed two new faculty members, Christopher Owens and Michael Mehler. Openings had arisen for a professor to teach acting and directing and for another professor to teach design, for which interviews were held last spring.

About 30 candidates were considered for the design position, and almost 200 candidates were reviewed for the directing job, which Theatre Department Chair Professor Steve Holliday said is a normal applicant pool. Three candidates for the design position and three for the acting and directing position were invited to the College for interviews and to teach sample classes. Students had the opportunity to provide feedback and input to the selection committee, which eventually made the final decision, Holliday said.

Owens came to the College from the University of Maryland — Baltimore. He previously taught at Indiana University, South Bend and Dickinson College. In addition to his academic background, Owens said most of his experience came from running professional theatre companies in Texas and Virginia over the last 18 years. It is this training that Owens hopes will be useful in his new position as Artistic Director for the Virginia Shakespeare Festival, which he will produce for the 2005 season.

Holliday said that experience also has translated into smoothly-run rehearsals for the College's opening show, “Bat Boy: The Musical,” which Owens is directing.

Owens said he expressed an interest in directing “Bat Boy” during the interview process at the College.

“[The show is] a really offbeat musical that has a wildly eclectic musical style, everything from gospel to rap,” he said. “[It

HERE A VOLUNTEER, THERE A VOLUNTEER ...



EMILY FLOWERS • THE FLAT HAT
Students learned about volunteer opportunities at the College's annual volunteer fair, held Wednesday evening in the University Center. Above, students Amy Klein, Laura Purvis and Kim Grubb meet with Trisha Hunsaker, '03, of Avalon.

also has] an interesting message about accepting people that are really different from ourselves, so I think it works on many levels.”

Owens said he was impressed when he visited the College last spring to teach a sample directing class.

“The students I worked with were very bright and very open to a new way of looking at the work of the actor,” he said.

Mehler, the second new addition to the department, previously taught at the College of Charleston. He received his Master of Fine Arts in design in 1994 and has completed extensive design work all over the country, including teaching for five years at Alleghany College. He learned of the opening at the College over a year ago, and he has known Holliday for several years. He is still

See FACULTY + page 3

BY BEN LOCHER
FLAT HAT STAFF WRITER

The Business School has formally inaugurated a new undergraduate curriculum initiative this semester in an attempt to create a more personalized experience for each student. A year in the making, the Imagine Possibilities for Success program officially commenced at a kick-off event last Friday.

“One of the things that distinguish [business students at the College] is that they are capable of taking initiative,” Christopher Adkins, the Business School's Associate Director of Undergraduate Advising, said. “What we wanted to do was to inspire them to take the ideas that they have and bring them to fruition.”

The result was a plan to create an Individual Program of Study, or IPS, for each student. A six-pronged IPS often includes a business core, interdisciplinary study, multidisciplinary study, career experience, business skills and study abroad (see diagram, page 3). Several of these elements were phased into the business school curriculum over the past year, so many students have already had the opportunity to participate in some aspect of IPS.

“We believe someone who is in the business school should look at all the tremendous opportunities available across campus, outside the school and abroad,” Bill Geary, the Business School's director of international studies, said. “They should not just limit themselves to the

opportunities in the business school.”

The new individualized plans allow students achieve these objectives in several ways. In addition to traditional double-majors, the School encourages students to take one business major and one business concentration, creating a very personal individualized program of study.

“I am a finance major, an economics minor and an information systems concentrator,” senior Nicole Guarella said. “[The plan] has really allowed me to diversify myself compared to other students in the College. It's especially good when you're interviewing for a

job because you haven't taken strictly finance courses.”

Guarella added that she has also beefed up her resume with impressive internships coordinated through the business school.

“I think the best summer internship I've had was with Prudential Equity Group in New York,” she said. “I spent two months working there rotating through institutional sales, even spending a week on the floor of the New York Stock Exchange.”

Prudential Securities even offered

See BUSINESS + page 3



EMILY FLOWERS • THE FLAT HAT
The theatre department has added two professors, Christopher Owens (left) from the University of Maryland — Baltimore and Michael Mehler from the College of Charleston.



COURTESY PHOTO • WILLIAM AND MARY SCHOOL OF BUSINESS
Senior marketing major Andrew Schumacher traveled to Germany last year to study the marketing strategies of car-makers, including BMW and Mercedes-Benz.

I cannot and will not cut my conscience to fit this year's fashions.

LILLIAN HELLMAN
BARTLETT'S FAMILIAR QUOTATIONS

Inside this week's issue



The facebook debuts at the College, providing a new opportunity for students to connect and meet new people.
See FACEBOOK, page 7.



Seasons three of "Alias" and "24" take the series in different directions. Are they worth an investigation?
See LACKLUSTER, page 10.



"Besides, what if we find out that the new president is allergic to brick?"
SEE COLLEGE PRESIDENT, page 5.



The Tribe men's soccer team was victorious against Virginia Military Institute Keydets during the first game of the fall season.
See MEN'S SOCCER, page 12.



Our apologies, but The Flat Hat website is still feeling under the weather ... check back soon for updates. In the future, our online section will feature web-exclusive content that can't be found in our print edition. Anyone know of a good place to get ice cream at 2 a.m? Email us at flthat@wm.edu

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be honored if submitted within two calendar weeks following printing of the incorrect information.

In the Sept. 3 issue of The Flat Hat, the story "Reves Center promotes new music exchange program with Beijing" indicated that the exchange program was finalized and run by the Reves Center. In fact, the program has not gained final approval and is not currently an official Reves Center program.

Beyond the 'Burg

♦ Starbucks to raise prices by the end of the year

(U-WIRE) AUSTIN, Texas — Starbucks lovers can expect to pay more for their caffeine fix before the end of the year due to the company's first price increase in four years.

Howard Schultz, chairman of the company, said it is not announcing details or a specific date regarding the increase.

It is not the price of coffee beans that has influenced the pending influx in beverage prices, but a growing expense in dairy products and labor, according to a Starbucks press release. Analysts predict the company will add an extra dime to each beverage, where prices average \$1.50 to \$2 per drink, according to the Wall Street Journal.

Starbucks revenue is up 27 percent from last year, according to the company's web site.

Mike Drayer, an employee at an Austin, Texas, Starbucks, said the extra 10 cents will have little effect on overall demand for the product.

"The higher prices may change some orders from a grande to a tall, but when people come in wanting a venti, they are going to get a venti," he said.

Drayer said customers will continue to be drawn by the company's quality product.

With more than 30 locations in the Austin area, the pending price increase has some college students worried.

Landin Biggers, an advertising junior, said the extra dime she might have to pay may lead her to downsize her order.

"I usually get a grande, but I might have to buy a smaller size," she said.

Biology junior Kirsten Baskett said although she finds the price increase upsetting, she will still remain faithful ...

"I'd rather come here over other places because the coffee just tastes better here, and the atmosphere is better," she said.

Esmail Khalili ... said Starbucks is successful because of its convenience.

"The stores are everywhere," Khalili said. "It's kind of like McDonald's."

However, he said he prefers local Austin hangouts ... He said he predicts the price increase will send more university students to local coffee houses where prices remain lower.

— By Amber Childres, Daily Texan (U. Texas—Austin)

— compiled by hae in shin

WEEKEND WEATHER

Friday



High 83°
Low 64°

Saturday



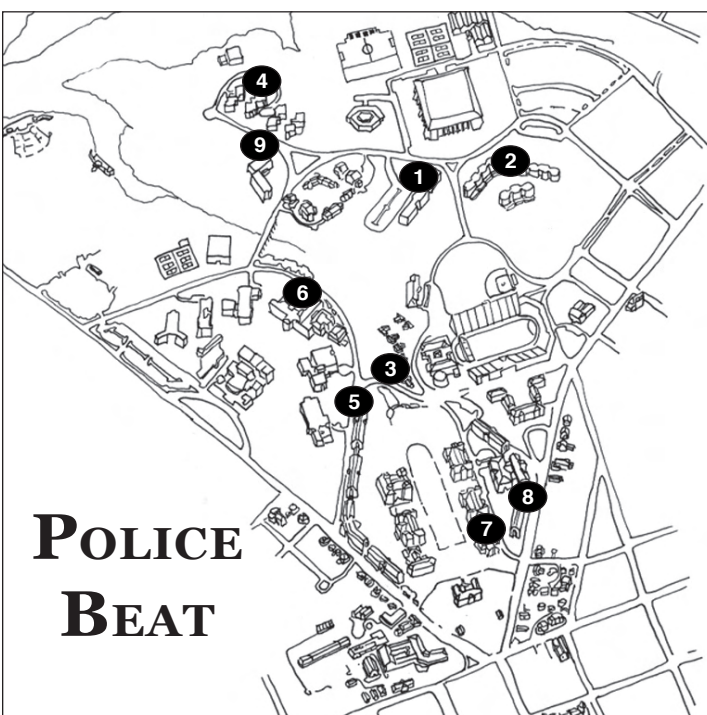
High 84°
Low 63°

Sunday



High 80°
Low 62°

Source: weather.com



POLICE BEAT

Thursday Sept. 2 — An unidentified male and female, were reported soliciting in Yates Hall. Campus Police issued both individuals trespass warnings and escorted them off campus. ①

Friday Sept. 3 — A male resi-

dent of Pi Kappa Alpha reported that his doorknob had been broken off. The damage was estimated to be \$100. ②

Saturday Sept. 4 — A male student was referred to the administration for allegedly being drunk in

public after a Campus Police officer observed the student swimming unclothed in the Crim Dell. ③

— A male Gooch resident reported damage to personal property after an unknown person allegedly entered his room and poured a liquid over his laptop. The damage was estimated to be \$2,100. ④

Sunday Sept. 5 — Officers responded to an automatic alarm in the Landrum attic storage area, where officers determined someone had allegedly kicked in the door. Damage to the door was estimated to be \$300. ⑤

Monday Sept. 6 — A female student reported petty larceny of a book bag from the third floor of Swem Library. The bag contained a cell phone, CDs and a wallet, all of which were valued at \$140. ⑥

— A female student reported petty larceny of a bicycle from Yates Hall. The bike was valued at \$120. ①

— A male student reported grand larceny of book bag, containing textbooks and a pair of glasses, from Tucker Hall. The estimated

value of the bag and its contents was estimated at \$283. ⑦

Tuesday Sept. 7 — A student reported that he left his book bag on a table at Swem library and when he returned a man was going through his belongings. The man was described as a light-skinned African American with a mustache, approximately 30 years-old and wearing a green College cap. Police searched the building and could not find any individual matching that description. ⑥

Wednesday Sept. 8 — A female student reported petty larceny of an unsecured bicycle from Monroe Hall. The estimated value of the bike was \$75. ⑧

— A Dupont resident reported a suspicious phone call, allegedly from a representative of a bank conducting a survey. The caller reportedly pressured the student for personal information such as her social security number, and when the student refused to disclose the information, the caller reportedly hung up. ⑨

— compiled by sarah kalin

STREET BEAT :

What would you look for in a new college president?



Someone who will motivate the students and create a positive environment within the College.

♦ Eileen Tschetter, senior



Someone who truly cares about the students and what's best for us ... sticking up [for the students] wherever.

♦ Sarah Wyatt, junior



My gut reaction should be: I see William and Mary [in a new president] ... someone who is enthusiastic, energetic, and reflects the College.

♦ Derek Power, senior



As a representative of the College, [the president] should support moral values.

♦ Lauren Wenger, senior

— photos and interviews by sarah hirsh

Glover named as assistant to president, retains position

By CHARLOTTE WEST
THE FLAT HAT

Fanchon Glover has been selected as the new assistant to the President of the College Timothy J. Sullivan. She is also currently director of the Office of Multicultural Affairs, a position she has held since 1999.

As director of the Office of Multicultural Affairs, Glover collaborates with academic departments to enhance diversity and cultural awareness on campus. She also assists many cultural organizations and leadership programs, providing support for the multicultural and international student body at the College.

Glover said that she will use her new position to work more closely with Sullivan on diversity issues, which she considers “one of the most important aspects of the college experience for students.” She will also serve as a liaison between the student body and the administration.

Glover graduated from Presbyterian College in Clinton, S.C. in 1990 with a Bachelor of Science in psychology. She subsequently worked there as director of Minority Affairs and Student Volunteer

Services. She was appointed assistant director of Multicultural Affairs at the College in 1996, and she was promoted to the role of director three years later. During her time at the College, she has completed a Master of Education in Higher Education Administration and is currently working on her doctorate in the same field.

Sullivan commended Glover’s work in multicultural affairs.

“[Her experience] will be invaluable as we continue to consider issues of diversity within our community,” he said. “Chon’s commitment to building a stronger William and Mary is perhaps most evident in the immense respect she has earned among students, faculty and administrators.”

Assistant Director of the Office of Multicultural Affairs Vernon Hurte expressed a similar sentiment. “[Glover’s] level of experience will make her a great candidate for the job,” Hurte said. “Her connection to the student body will be ideal in the role.”

Glover said that her eventual goal is to “make William and Mary a place that is welcoming to all students and a place of endless possibility for all students.”

BUSINESS

FROM PAGE 1

Guarella a full-time job upon graduation. For others, their individualized experience included a trip abroad.

“We have rearranged the curriculum so that students can study abroad and still complete their majors, even double-majors, in four years,” Adkins said.

Adkins said he hopes to ensure that all business students can afford to study abroad and do so without interfering with the completion their majors, by working with other schools and finding “best-buys.” Last year, 26 percent of Business School juniors were able to study abroad.

One of those was senior marketing major Andrew Schumacher who studied the marketing strategies of car-makers in Germany.

“In addition to investigating

the auto museums, dealerships and manufacturing plants of BMW, Mercedes-Benz and Porsche, I was afforded the opportunity to meet with representatives from each of the company’s marketing departments to discuss marketing efforts and philosophy,” he wrote in his IPS.

These individualized programs are about deciding what plan best fits each student’s need.

“‘What do you want to do with your life?,’ is what we ask our students,” Finance Professor Julie Agnew said. “Some don’t have a clear sense. That’s where we try to help.”

Agnew heads another new program called Finance Forum, which brings speakers to campus to introduce Finance and other business students to various fields.

“Often graduates find themselves in jobs that they wish they had known more about before they got into them,” she said.

Agnew said she was concerned that many of the graduates might run into specific lags in experience if they were not prepared by a greater range and breadth of studies.

“Perhaps they might find themselves writing a lot and they wish they had taken more English courses, or they find themselves needing some more quantitative skills and wish they had taken more Math courses,” she added. “These speakers will introduce the students to these jobs before they graduate.”

Ultimately, the Finance Forum falls in line with the Business School’s new initiative to design a more individualized curriculum.

“We want to treat everyone as an individual,” Agnew said. “We try to find out what they want to do in the world, inform them of decisions that they have to make and help them plan out what they need to do to get there.”

Student Assembly senate fails to meet quorum, adjourns

By ANDY ZAHN
THE FLAT HAT

The Student Assembly senate met Wednesday to address topics including Review board nominations and new legislation. The meeting, however, adjourned after less than 30 minutes due to an insufficient number of senators present.

In order for votes to be held and students to be confirmed to the Review board, the Student Assembly constitution requires that 12 senators be present; 11 were present Wednesday, including all current undergraduate senators. The four freshman senate positions and one sophomore position were determined by the vote held yesterday. None of the graduate senators were present for voting.

Second year law student and graduate Sen. Chris Supino briefly addressed the senate to explain why he has not been present at the weekly meetings.

“In the first two weeks of law school, every second year law student ... has something called

moot court,” he said. “My obligations with moot court come to an end for the rest of the year next week. However, because this is not a problem specific to myself, because this is a problem that any person who I might designate [from the law school] faces, that is why I have been unable to ... send someone in my [place].”

Supino said he acknowledged that there might be frustration in the senate because there needed to be at least one graduate senator at the meeting for a vote to occur.

Sophomore Sen. Jess Zappia suggested taking action to limit the influence of graduate senators in issues that do not directly pertain to them. Such action would require a change in the Student Assembly constitution and would likely face a veto from the Graduate Council, according to senior Ned Rice, president of the SA.

Rice said that a compromise could be worked out if the SA produced an amendment that the Graduate Council would accept.

Junior Kelly Porell, vice-president of the SA, said she agreed with the general consensus of the

senate.

“Graduate student senate poses a problem at times,” she said. Porell added that due to graduate schedules, problems are often “unavoidable.”

There was a brief discussion on the constitutionality of allowing appointed alternates to vote on behalf of absent senators at meetings. A constitutional amendment was discussed, because currently the SA constitution gives each senator one nontransferable vote.

Other issues addressed at Wednesday’s meeting included the city of Williamsburg’s “three person” housing rule. Rice said that the Student Assembly’s highest priority in public affairs would be to lobby the city to change the rule.

The SA also discussed a recent increase in traffic in the Center Court Dining Hall in the University Center and indicated that they would be working with dining services to increase efficiency. Some senators also expressed satisfaction with attendance at the Marketplace in the Campus Center.

FACULTY

FROM PAGE 1

pursuing a doctorate in Theatre History at the University of Pittsburgh and is currently in the process of writing his dissertation. At Pittsburgh, he worked with Bruce McCocharie, who was chair of the American Studies program at the College before he left to run the Pittsburgh graduate program.

Though he is primarily a designer, Mehler also has experience with directing theatre. This semester Mehler is teaching Fundamentals of Design and Scene Painting at the College. He will also be the scenic designer for all of the College’s shows this season, including “Bat Boy.”

“Most students in [Fundamentals of Design] won’t pursue design,” Mehler said.

However, he said he wants to make it a useful course for students interested in all aspects of theatre, including acting, directing and design.

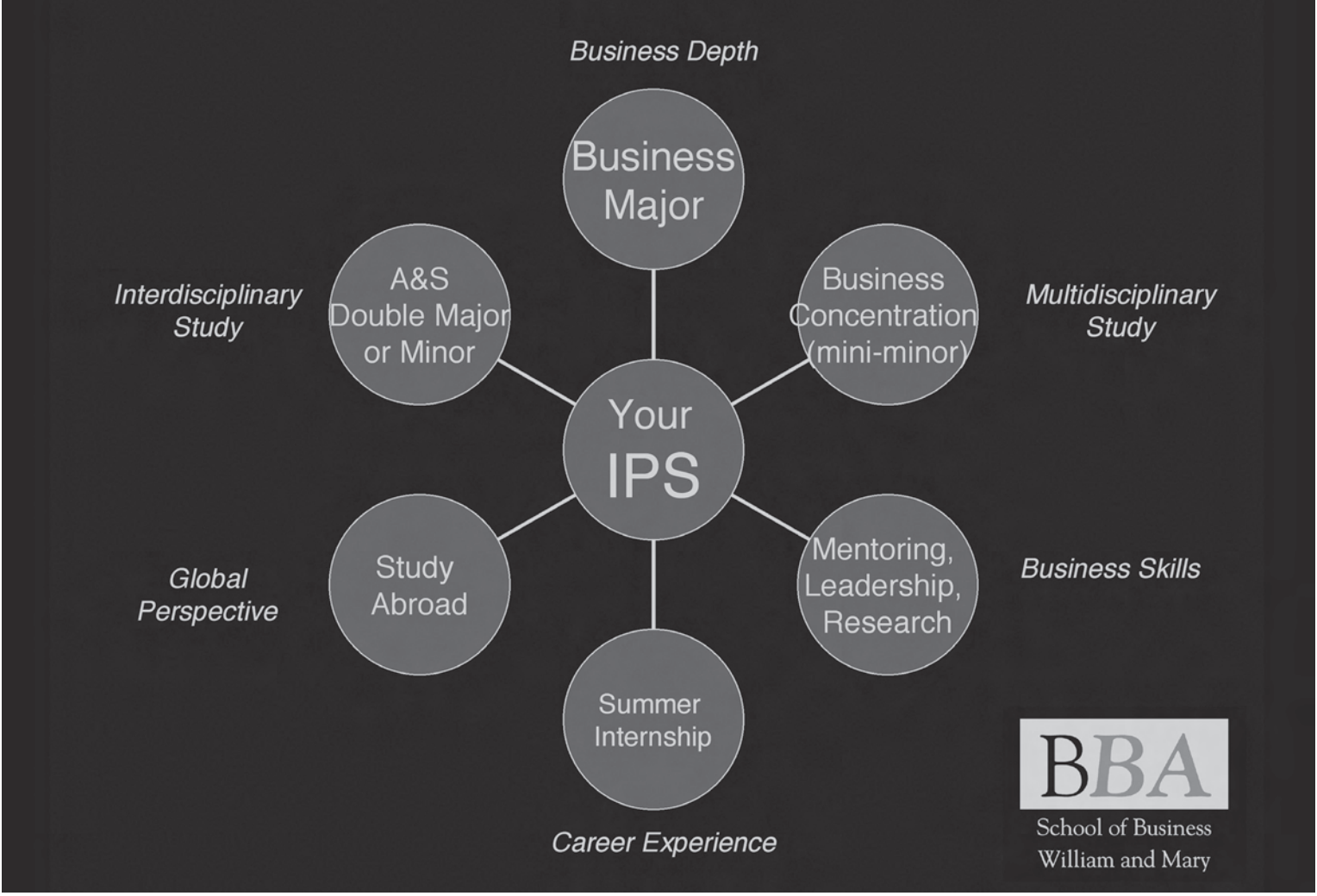
Mehler said he has been impressed with the work his students are doing thus far.

“[They are] bright, earnest students [who have] handled whatever I’ve been throwing at them,” he said.

Mehler said he got his first impression of the College’s students when he taught a sample class last spring. Mehler also noted the distinctions between Williamsburg and Pittsburgh.

“There are a lot fewer good Middle Eastern restaurants [here],” he said, laughing.

Owens and Mehler join a long-standing theatre program that dates back to 1702. In that year, students presented a play for the Royal Governor of Virginia, the first recorded theatrical performance in America.



COURTESY GRAPHIC • WILLIAM & MARY SCHOOL OF BUSINESS
This diagram presents the IPS’s multi-faceted curriculum that combines business education, career experience and interdisciplinary studies.

HELP!

The Flat Hat website, flathat.wm.edu is broken and we need an experienced PHP coder to fix it!



\$\$ There’s some money in it for whoever can get the site working reliably again. \$\$

Please contact flthat@wm.edu as soon as possible.

The Flat Hat: The student newspaper of The College of William and Mary since 1911
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Who wins?
One lucky person will win \$25,000 toward the first year of law, business, graduate, medical or dental school.

Where is the drawing?
The winner will be selected on January 12, 2005 and will be notified by mail/email immediately following the drawing.



1-800-KAP-TEST
kaptest.com/25k



Kimball Theatre
WILLIAMSBURG, VIRGINIA

The Door in the Floor (R)
Fri., Sept. 10-Sun., Sept. 12
6:45 and 8:45 p.m.
Sept. 10, 11 screening room (35 seats)
Moulin Rouge (1952) not rated
Fri., Sept. 10-Sun., Sept. 12
7 and 9:15 p.m.
Sept. 12 screening room (35 seats)
Coming Attractions
Napoleon Dynamite (PG)
Mon., Sept. 13-Mon., Sept. 20
6:45 and 8:45 p.m.
Sept. 13, 15, 17, 18, 20 screening room (35 seats)
Fahrenheit 9/11 (R)
Mon., Sept. 13-Thurs., Sept. 23
7 and 9:15 p.m.
Sept. 14, 16, 19, 21, 22 screening room (35 seats)
Live Performances
Preservation and Exploration
In the Shadow of John Smith
2004 Jamestown Lecture Series
All lectures are at 7 p.m.
Sept. 21 – Ritual and Magical Protection
Of Historic Buildings
Oct. 5 – Jamestown in the Atlantic World
Oct. 19 – Angels and Serpents in Paradise:
Glass Discoveries from Jamestown
Tickets for individual lectures are \$9 and are Available at our box office, any CW ticket facility
Or by calling 1-800-HISTORY.
Series tickets for all 3 lectures are \$25 and Available only through the APVA, call (757) 229-0412.
Joe Bonamassa in Concert
Fri., Sept. 24 at 7:30 p.m.
General admission \$17.50, Seniors/Students \$15

Under the MICROSCOPE

◆ GENETICALLY-ENHANCED INSECTS YIELD MEDICAL APPLICATIONS

By BECKY EASLEY
THE FLAT HAT

Genetically-altered insects are the latest trend for fighting disease, saving crops and producing pharmaceuticals, among other things, according to the Jan. 22 online edition of the Washington Post. Scientists have begun extensive genetic experiments to utilize these potential benefits.

Silkworms appear to be among the most promising of all the organisms that scientists have begun to genetically modify. Instead of silk, researchers might be able to develop silkworms that can make pharmaceutical products such as collagen, according to a 2003 Nature Biotechnology report. Japanese researchers have already started producing some of these worms. Silkworms might also be created to produce spider silk, which can be used to make a lightweight, protective material that is stronger and lighter than steel. Bulletproof vests and helmets are only some of the possible goods that can be produced from genetically-altered insects. Just as these products are directly beneficial to individuals, scientists have also found ways to improve agricultural processes in order to save lives.

Malaria, for example, infects between 300 to 500 million people every year and kills over 3 million every year, according to a Jan. 22 MSN-BC news report. Scientists are now experimenting with ways to boost mosquitoes' immune systems in order to eliminate the parasitic infection. The Post reported that some researchers are even trying to find a way for mosquitoes to deliver vaccines to those that they bite. Other research focuses on strengthening honeybees that are currently on the decline due to parasites, pesticides and disease. Dengue fever, Chagas' disease and sleeping sickness are other diseases with insect vectors that researchers are working on eliminating, the Post reported. Researchers are also working on eliminating introduced agricultural pests, such as the crop-devastating pink bollworm, which are not native to an area and therefore have no natural predators.

While research is moving quickly on the genetically-altered insects, the U.S. government is trying to find a way to oversee research so that

experiments will not be damaging to humans or to the environment. The Pew Initiative on Food and Biotechnology recently put out a report compiled by experts in all levels of genetic-enhancement of insects outlining the pros and cons of research and possible consequences of different experiments.

Such experiments appear to have many benefits. However, many of them potentially have unknown consequences. Norman Fashing, an entomology professor in the biology department at the College, offered many previous and potential examples of problems with genetically-altered insects. Fashing stated that many genetically modified organisms cannot compete as well in the natural environment and therefore might be considered ecologically less fit for survival. Because the laboratory environment is highly controlled, there will be no way to predict the outcome when the bugs are released from the control of humans into the wild.

"It reminds you of Jurassic Park," he said. "There is no knowing what results you will get."

Scientists expect that the majority of these genetically-altered bugs will be released in approximately 10 years.



COURTESY PHOTO + MSNBC.COM
Some of these bollworms have been genetically-enhanced to turn green under ultraviolet light.

World Beat: China Yangtze river overflows

By JILL CLARE
THE FLAT HAT

Floods and landslides on the Yangtze River in southwestern China have killed at least 161 people and left at least 8,900 sick or injured. The flooding was caused by major storms in the area that lasted for five days, according to the Sept. 8 online edition of BBC News.

More rain is expected to fall in the area over the next week, which could cause even more flooding and damage, according to the Sept. 8 online edition of Xinhua,

have been evacuated and 127,000 homes destroyed or damaged, according to the online edition of the China Daily newspaper.

Flooding losses were estimated to be the equivalent of 470 million U.S. dollars. However, the central Chinese government has allocated only the equivalent of 4.82 million U.S. dollars in relief funds so far, according to Xinhua. Municipal governments are also working to raise funds for relief, shelter and restoring telecommunications and transportation systems.

Most of the damage came from mudslides and flash floods,

happen in a century," Xinhua reported.

Environmentalists say that the tendency of the Yangtze to flood is due to the deforestation of the area. When rainstorms come, the river swells, resulting in excess runoff and therefore floods.

"There needs to be an effort to allow natural flood plains to do their work," Ute Collier of the World Wildlife Fund said, according to the BBC. "Artificial dams have trouble dealing with extreme events like this."

The sizeable Three Gorges Dam on the Yangtze has been the

SITUATION:

The Yangtze River flooded following five days of continuous rainstorms, claiming the lives of at least 161 people and leaving nearly 9,000 others sick or injured. The flooding also caused and estimated 470 million U.S. dollars of property damage. Rescue teams comprised of thousands of army and navy personnel as well as medical teams and volunteers are working in the area to restore order and distribute food and necessary supplies. Environmentalists blame the flooding on the partially-constructed Three Gorges Dam, which when completed will be the largest water control project in the world. Officials at the Yangtze River Three Gorges Navigational Bureau argue that the dam is safe and its intention is actually to decrease flooding. Regardless of the cause, residents are bracing for even more flooding, as more rain is expected over the next week.

the official news agency in China.

The Three Gorges Dam hydroelectric project on the Yangtze River was put on alert because of the flooding, and no traffic was allowed to pass through the dam's gates Wednesday, according to the Sept. 8 online edition of The New York Times.

Thousands of army and navy personnel, as well as medical teams and volunteers, have traveled to the area to distribute food and supplies, assist in the clean-up and provide medical care to those that need it. The medical teams are especially concerned with distributing safe drinking water to prevent the spread of disease, the Sept. 8 edition of CNN.com reported.

More than 450,000 people

which left buildings completely destroyed in hard-hit regions. The most damaged area is the city of Dazhou, which received 14.4 inches of rain, the BBC reported.

The mountainous areas, which are prone to mudslides, posed a challenge for rescuers, as access roads were destroyed or submerged due to the rain. Xinhua reported that at least 6,000 people could be still trapped in their homes in Dazhou City of Sichuan, one such mountainous region.

According to the Times, summer rains often cause floods in low-lying areas near the Yangtze River. However, Zhang Zhitong, deputy director of China's State Flood Control and Drought Relief Headquarters, said that a disaster of this magnitude is "not likely to

target of environmentalists' criticism since its construction began in 1993. It is expected to be completed in 2009 and will be able to generate 18.2 million kilowatts of energy. It will be the world's largest water control project when completed, according to the BBC.

"The dam is very safe," an official at the Yangtze River Three Gorges Navigational Bureau said, according to the Sept. 8 online edition of Reuters. He added that one of the intentions of the dam, when it is completed, will be to tame the river and reduce floods.

According to Xinhua, because of the continued rain predicted for the rest of the weekend and upcoming weeks, residents of the Yangtze River valley and rescue teams continue to be on alert.

PRESIDENT

FROM PAGE 1

it was necessary to act before receiving the instant runoff voting system report, and the commission began calling the presumed winners based on the SIN posting.

The presumed winners were taken to the campus center atrium for a surprise ice cream social with members of the SA at 10 p.m. During the next hour, the commission obtained the system report while investigating an appeal of the results by Faulkner who had alleged that the presumed winner, freshman Jonathan Nuckols, had campaigned unfairly. Seeing that the new results were different from those initially reported, Brockwell voided all results.

In the midst of the uncertainty, sophomore Sen. Victor Sulkowski and junior Sen. Matt Wigginton complained about the commission's handling of the election.

"I think it could have been handled much better," Sulkowski said.

Meanwhile, SA President Ned Rice said that he supports Brockwell, who has "an incredibly tough job."

Brockwell said that he believes that the error may have been the result of someone, possibly a SIN administrator, logging on earlier in the day to check the results, which meant that those partial results may have been what were posted.

"Humans and computers are both fallible," Brockwell said.

Student Assembly Election results

These candidates were elected to the following offices:

Class of 2005 Vice President, Advocacy	Class of 2008 Vice President, Social Affairs
Luther Lowe	Bryan Jones
Class of 2007 Senator	Class of 2008 Secretary
Kevin Newton	No Candidates
Class of 2008 President	Class of 2008 Treasurer
Nick Faulkner	Sarah Gibney
Class of 2008 Vice President, Advocacy	Class of 2008 Senators
Brad Potter	Drew Cockram Sasha Eckstein Joe Luppino-Esposito Brett Phillips

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Search Committee: protect College aura

Starting next week, the Presidential Search Committee will begin speaking with students about what they are looking for in a new College president. Such courtesy is a central tenet of the student-administration relationship; many students want Sam Sadler to be their Grandpa because he treats us with respect, and we feel that he has our best interests in mind. That said, because the administration is looking to us for advice, it is our duty to get out there and give it. While The Flat Hat is not going to specify how our ideal president would be, we will elaborate on what we would like the College to look and feel like in 10 years.

First, the College should strive to be the Best Public University according to U.S. News and World Report. Right now there are five universities ranked higher than we are. If the new Chartered Universities Initiative gets passed, the College will have more control over its finances and will be able to use that control to maintain our high academic standards and provide a higher level of financial assistance to students. We would still have our work cut out for us, competing with the likes of the University of California — Berkley but we could definitely get closer to that status. Name-recognition outside the commonwealth is spotty at best, and higher rankings could help.

In 10 years, the College should have increased funding for our graduate programs, research laboratories and faculty salaries. Last year our faculty salaries ranked at about the 23rd percentile for our peer group. Compared to our 60th percentile goal, that is entirely unacceptable. Fighting for funds in Richmond may be one of the least pleasant presidential jobs, but it is one of the most important. By increasing funding for the aforementioned programs, the College can continue to attract the most competitive students and offer the appealing environment for which we are best known.

The environment of the College, its aura, is by far the most important feature of our future. We need to keep the traditions that President Sullivan revived when he began his term; Convocation, the Yule Log Ceremony and things like the ringing the wren bell have become part of what makes the College such a special place. A major part of that aura is our small size; we need to hold on to that as long as we can. What makes the College different, and arguably better, than schools like the University of Virginia and UC Berkley is our focus on community, which is hard to maintain when there are tens of thousands of students to account for. While we won't necessarily be as small as we are now in 10 years, it is fair to hope that we can retain our traditional small-but-not-too-small feel.

We would also like to see increased diversity, not merely an incremental increase but a substantial growth that would make the Preparation for Life as a University Student program unnecessary. The College's leadership must be aware that "20 percent diverse" isn't nearly diverse enough.

In the next leadership era, we need someone who will help the College maintain its traditional feel while increasing our prestige, funds and diversity. And if we can't be the Best Public College, we should boost our applied science funding and become the Best Public College on the Moon.

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Candidates should provide solutions, not attacks

With the nomination conventions of the two major parties concluded, we have entered into the final stretch of Election 2004. This has been dubbed by the various pundits and wonks to be the most

important election in decades.

I don't know about you, but I am pleased that my first election is the most important. But is this election really that important? Let us consider what is at stake, as well as the tactics used by each side to achieve their ends.

Partisans on both sides of the line will tell you that a vote against their candidate is a vote against America.

Conservatives argue that John Kerry is weak on defense and a Kerry presidency would debilitate the nation in the face of impending danger. Liberals argue that George W. Bush is selling the interests of the country to the rich, is cordoning off the United States from the rest of the world with his unilateral foreign policy and encouraging future generations of terrorists with his wars.

So if we listen to the partisan bickering, on the left we have a weakling who will make the United States more susceptible to terrorist attacks, and on the right we have an obstinate crusader who, through his attacks against Muslim nations, will spawn more terrorism. It seems that either way, we are screwed.

In an important election, one would think that crucial issues would be debated in an open and intelligent forum, with each side presenting its case for why it would be best to run our nation. Important issues are at stake here. What to do about terrorism, a rising national deficit, a healthcare system that is overwhelmingly inadequate, homosexual marriage, abortion rights, tax cuts and pending Supreme Court appointments are only a few of these.

These are the issues that face the country, but I've yet to hear either Bush or Kerry offer a rational solution to any of these concerns. Both men have given Americans a vague sense of what they plan to do, but the lack of specifics is worrisome. What

is far worse is the definition of political debate in modern-day America.

As neither candidate offers concrete ideas, it is difficult to offer a rational critique of his policies. Instead, what we see is harsh invective directed at the other candidate, either by his opponent or by surrogates. This sickening display of attacking the man instead of his argument is what passes for the exchange of political ideas.

Rather than have a candidate take a stand and run on the issues, Americans are forced to listen to months of venomous attack upon the individual candidates. It is basically an admission by the parties: "we're too lazy to try to beat our opponent based on his beliefs, so we'll just attack the believer. It's easier that way."

This tack was blatantly obvious at the conventions, more egregiously so on the part of the Republicans. Aside from the pleasant speech of First Lady Laura Bush, the idiocy of the Bush twins and the speech of Governor Ah-nold, the RNC was a four day smear fest. Not a single speaker offered plans for Bush-Cheney '04 until Dubya himself got to the podium on the last day, and those plans were as vague as possible to give the would-be two-term president wiggle room, much like which he created when speaking of Compassionate Conservatism in 2000. Instead, focus was placed on lambasting Democratic nominee Kerry with all their might and rhetorical power.

To borrow a line from the Kerry campaign, we can do better. Not just Republicans, not just Democrats. All Americans should demand more of their public officials so that the soap opera that passes for politics in this country can end, and we can move beyond the deepening political divide and perhaps fix the problems facing the nation.

Sadly, the majority of Americans pick their political positions based upon party affiliation, rather than conscious thought or rational decision making. Such a mantra ensures that petty attack politics will continue, with each side attempting to score points with its base at the expense of its adversary, and assures that whoever wins in November, the loser will be American democracy.

Stephen Urciolo is a guest columnist for The Flat Hat. He is currently a junior at the College.



Columnist enters bid for new College president

Unlike the upcoming national election, individual students do not get to choose the next president; a committee does. This committee is chaired by Rector Susan Magill and populated with



Ben Kennedy

We need someone to read us Dr. Seuss' "How The Grinch Stole Christmas" just as much as we need someone to lobby Richmond on our behalf. Go to the Student Forum at 8 p.m. in the University Center Sept. 14 and be heard.

It also seems silly to me that the committee, which includes many members of the BOV, selects a pool of potential presidents and then submits it to the BOV for a final selection. Redundant much? I know it's in accordance with practice, but wouldn't the BOV's spots on the search committee be better filled by, additional students from the Residence Hall Association, the fraternity and sorority councils or even someone from The Flat Hat? Maybe even a member of one of the secret societies would want a say. At any rate, leaving the BOV out of the initial selection would allow for a greater variety of options, from which they could select the next occupant of the Brafferton.

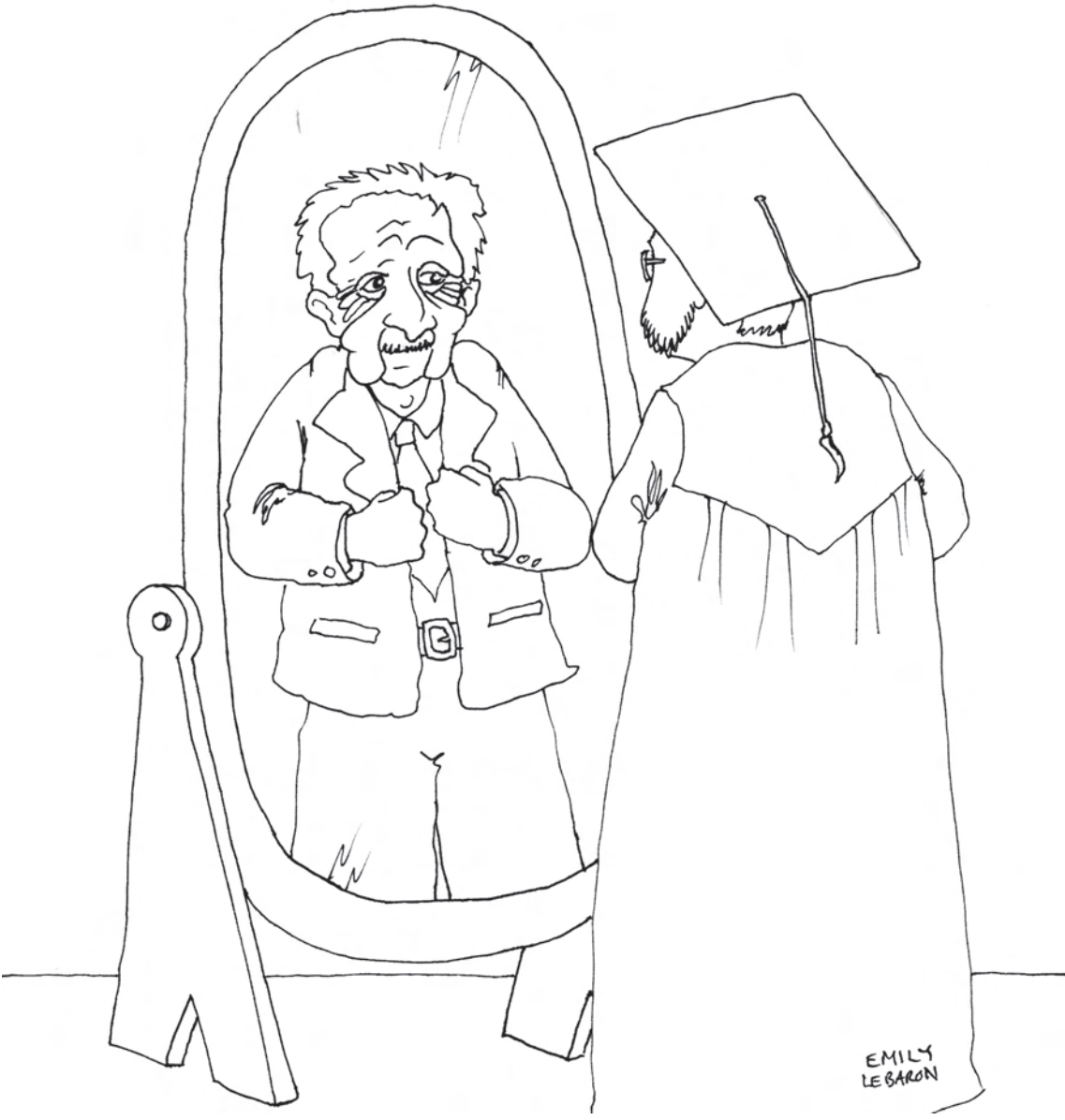
Another difference between the two presidential contests would be in our expectations. We can argue until we're blue (or red) in the face about whether George W. Bush or John Kerry would be better in the Oval Office, but who do we want in the Brafferton? Sullivan has said that his biggest disappointment as president was the trouble with the Virginia General Assembly over budget issues.

So why not get someone who is well-connected and able to bring in the big bucks? Look at former senator and Christopher Newport University's president, Paul Tribble, who has overseen a dramatic shift in his school's fortunes since his inauguration. Some also mention John Casteen's current tenure at the University of Virginia as a rich era of fundraising. But fundraising isn't really fun to discuss. Someone who loves this school would be much more interesting. I think the most important criterion for a new president is that he be an alumnus. Without the deep personal attachment to the school that the right alumnus already has, we could end up with a college with the wrong soul. The soul of this school is paramount; all other concerns are secondary.

This is why I humbly submit myself as a candidate for the next president of the College. By the time Sullivan steps down June 30, 2005, I will be an unemployed graduate. There just happens to be a job opening around the same time as graduation, so why not? The next president needs to have his ear to the ground and his finger on the pulse of this great college and its town. Current faculty or an alumnus wouldn't have any problems with this, but a recent graduate would have even less trouble. Besides, what if we find out that the new president is allergic to brick? My immune system has been battle-tested against such ailments. Plus, as far as fundraising is concerned, I think I could find a way to keep the ball rolling. I can meet state legislators. I'll ask them for their screen names.

Most of all, though, I think my greatest strength is my love for this school. This isn't a graduation speech, so I won't pontificate on what this school means to me. Suffice it to say, it's a lot. I've only been here for three years, but watching Sullivan as a brand-new transfer student taught me about what it means to love this school and to rise to its standards. I would be honored by the opportunity he had, as he was, and anyone else should be too. Plus, I really need a job after graduation. I guess I should get Rice's screen name.

Ben Kennedy is a staff columnist for The Flat Hat. He is currently a senior at the College.



Congress should renew Brady bill

I am writing this column as a concerned 18-year-old watching our country mold and change before my eyes every day. While attending the opening convocation this



Robert Tisdale

year, I heard a speech by Sarah Kay Brady, '64. Among the many things about which she spoke was the Brady bill, which is set to expire in less than two weeks.

At first, this meant nothing to me. The name was slightly familiar, but it wasn't until she said, "in less than two weeks, your neighbor can order an assault weapon" that I remembered what the bill was about. I have heard from many sources that President George W. Bush has said he will sign the bill into renewal if

it comes to him, but Congress is ignoring the bill, which is ultimately leading to its demise.

I cannot think of a single reason that any person in Congress would want the bill to expire and the option of owning an assault rifle to be available to their neighbors, family and friends. This is a bill that should fly through Congress quickly, and already has guaranteed approval from the executive branch. Unlike a large amount of legislation, it would not spend months tied up in bureaucratic red tape and debates. Rather, it would have quick and profound positive effects on the nation as a whole, especially in the preservation of human life.

Numbers cannot express the human lives that undoubtedly have been saved since the passing of the Brady bill. What reason could there be for not renewing it, to save countless other lives, or even just one? Isn't the possibility of saving one life from

a pointless and unnecessary death enough to push the bill through Congress again?

I also know that guns are very powerful. The bullets from assault weapons are more powerful than those of handguns, etc. But I know that there is something much more powerful than any bullet from any gun, and you, members of Congress, hold that power in your hands each and every day. The power that I speak of is the power to vote, the power of democracy. You have the power to ban those bullets from ever legally entering into the hands of those who would use it for their personal gain, their personal vendettas or mayhem on the streets. If you simply vote yea, and get enough of your fellow delegates to vote alongside you, that one simple word can stop the bullets in their tracks. It can jam those guns long before they can ever be fired.

This is not a question about party lines,

affiliations or favors to one another. This is simply a question of saving lives by banning people from obtaining weapons that have no civilian use or need.

As I said above, I am just starting my college career, and I would not like to see it happen with assault weapons floating around the streets. As a concerned young man, voter and citizen, I ask of you, no, I demand that you take action and renew this crucial bill for our nation's safety and the safety all of those in it. There is no greater enemy to democracy than lack of action, and that is exactly what ignoring this bill will be: an inaction that leads to a much more dangerous and costly future that I feel our nation cannot, should not, and if things go as they should, will not endure.

Robert Tisdale is a guest columnist for The Flat Hat. He is currently a freshman at the College.



EMILY LEZARON

John Kerry's policy on terrorism: wrong

"Wrong war in the wrong place at the wrong time." Huh? John Kerry decided to flop (or is he on flip now?) back to, by my calculation, his third original position on the war in Iraq according to



Michael Ruff

the Sept. 7 FOX News article "Economy, War Dominate Campaign." Could he be planning on backtracking to the Howard Dean position of the United States and the world not being safer with Saddam Hussein out of power? I wouldn't put it past him.

Aside from this recycled slogan, which Kerry refuted during the Democratic primary campaign, he's invented something new that he can call his own. "W stands for wrong — the wrong direction for America." It seems the only logical conclusion we can draw from this is that Kerry thinks fighting terrorists is the wrong direction for America.

Aren't you curious how someone could come to that conclusion when Islamic terrorists in Russia are massacring children? I can hear it now: "They're not Islamic terrorists, they're Chechen rebels." That's like saying, "Sen. Byrd is not a racist, he's a former KKK member."

Think about it. When we hear "rebel," what picture comes to mind? For me, it's the Rebellion in Star Wars. Good people fighting the Evil Empire for the good of the galaxy. The term "Chechen rebels" was the media's attempt to draw attention from the core of the issue. However, once they began executing children, the media could no longer cover for them. The Associated Press reported, "when children fainted from lack of sleep, food and water, their masked and camouflaged captors simply sneered. In the intolerable heat of the gym, adults implored children to drink their own urine." Even the media can't defend an "Islamofacist" terrorist who says, "if a child utters even a sound, we'll kill another one."

In the Sept. 7 AP article "Russians Protest

Against Terrorism," we're told that the Russian people are finally fed up. They "held a third day of funerals for the at least 330 victims of a hostage-taking at a school, which officials have blamed on Chechens and other Islamic militants."

Besides the Chechens, what other Islamic militant organizations come to mind? It won't be long, if it hasn't happened already, before the connection is made between what's going on in Russia and our friends in al-Qaeda.

Then, on the third day of funerals for children killed by terrorists associated with the peaceful religion of Islam, Kerry takes the opportunity to tell the American people that we're fighting "the wrong war in the wrong place at the wrong time?" Someone should ask Kerry where terrorists consider a safe haven if not the Middle East and, specifically, Hussein's Iraq.

Can anyone come up with a better time to fight the War on Terror? How about in an age after 3,000 Americans were killed by Islamic terrorists and a massacre in Russia where hundreds of people were killed by the same type of terrorists? You're right, Kerry, this is horrible timing. I suppose we should wait until America is attacked again, just so we can be sure these monsters really hate us.

If what just happened in Russia strikes you as anything other than a full validation of our War on Terror, then I don't think you can be helped. Believe it or not, there are freaks out there that want to see us dead because they're jealous of what we have. I guess going a thousand years without their culture producing one positive contribution for the world angers them. Regardless, these murderers cannot be justified.

So, how do we fix things? First, you have to vote in November. You also have to be able to think for yourself and cut through the propaganda coming from the Kerry campaign. If you can manage this level of thought, I think you'll find Kerry to be the wrong candidate, in the wrong country, at the wrong time

Michael Ruff is a staff columnist for The Flat Hat. He currently a senior at the College.

The Flat Hat

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Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

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Letters to the Editor

Columnist lacks understanding To the Editor:

I hope that the column "New York Convention Protestors Prove Ignorant" by Michael Ruff in the Sept. 3 issue of The Flat Hat is not indicative of the overall quality of the Flat Hat. The columnist's arguments rely on trite, childish name calling and show complete misunderstanding of liberal discontent.

The columnist begins by acknowledging the right to peaceable assembly and decries the Republican National Convention protests for their violence, which is reasonable. However, peaceful protests presume some sort of tolerance for dissension. The columnist's comparison of the protestors to trash is intolerant and ironically, a form of verbal violence. This stands in direct contrast to his claim to believe in the importance of peace in peaceful protests.

The columnist attempts to insult the protestors' message by insulting the craftsmanship of their signs, implying that the reasoning behind the signs is of similarly poor quality. The columnist's own sign wouldn't be much better. He attempts to discredit the protestors' anger by trying to make the point that using vulgar language proves a lack of a real argument.

The columnist further shows his poor understanding of these protests and their goals when he confuses a protest in support of something and a protest against something. The protestors were protesting against the Republican Party. An argument for John Kerry would have been irrelevant at a protest against the Republican Party.

The columnist refers to the protestors as "escaped mental patients" and "special-ed drop-outs" and blasts them for their "hate-fest". Within the larger context of the whole convention, the Republicans used the convention to take cheap shots at the Democrats and Kerry. Their convention attempted to whip the public into an emotional name-calling frenzy instead of opening the public dialogue.

The columnist says that after watching the "New York City Circus", "it's no wonder the Founders wanted the Electoral College." After reading the columnist's intolerant, ignorant and poorly argued diatribe, I am thankful the Founding Fathers created a system to prevent abuses of both sides.

— Sean Faeth, '06

Column unsupported by evidence To the Editor:

I was nothing but offended by Michael Ruff's column "New York Convention protestors prove ignorant" in the Sept. 3 issue of The Flat Hat. His portrayal of the protestors is uninformed and, frankly, unsupported by his own evidence. From what I can tell, he uses two sources, an Associated Press article and what he watched Sunday afternoon on C-SPAN.

I was in New York City that weekend for the protests. Yes, I marched. And yes, I am a student at the College. So were the other nine people there with me. And no, none of us got arrested. Nor did I see anyone else get arrested. Nor did I see one act of violence committed by any protestors all weekend.

The columnist cites three examples of "violent crime": "blocking morning traffic," "wearing masks in a Harlem subway station" and the instance where one protester "attacked and seriously injured a plainclothes detective." So in the "more than 500 people" that were arrested in

New York City, one was actually violent? There were half a million protesters in New York that weekend, and one was violent? "Yeah, real peaceful." As for cordoning us off, New York Police Department did a pretty good job of that. There was a larger police presence for the RNC protests than for any other New York City event in history. It was not a re-enactment of Chicago in 1968. The columnist is far off.

Oh, but the protestors were not only violent. No, they were stupid, too. Did the columnist deduce from his "research" on C-SPAN that every one of the protestors on 7th Ave. was somehow mentally deficient? Or wait, are we all pinko commies? Am I pursuing an American Studies degree so I can pass on valuable information on early American culture to the Russians? Maybe he and Joe McCarthy would like to check out my American popular music papers and turn them into to the House Un-American Activities Committee. Maybe I don't belong at the College anyway, since it seems I did just escape from Eastern State.

— Alison P. Heckel, '05

Autonomy proposal needs explanation To the Editor:

In the early 1900s, the College was still suffering from Virginia's decision to secede from the United States. To repair the damaged buildings and finances, the commonwealth provided public funds to the College. However, a century later, the College is again considering secession, but this time from the state that saved it.

Currently before the Virginia General Assembly is the Chartered Universities and Colleges Act. Virginia Tech, the University of Virginia and the College are all at the forefront of a movement to demand greater autonomy from Richmond in exchange for a smaller share of state funds.

What exactly this means has remained conspicuously ambiguous. The general consensus is that tuition, which has already risen 34 percent in the past two years, would skyrocket. Conceivably, the school would offset this with increased financial aid, but would this aid consist of loans, which can leave students tens of thousands of dollars in debt, or scholarships? In addition, would the aid be need-based, preserving part of the mandate of a public school, or merit-based, often benefiting those who already had a privileged head start? What would prevent the College from becoming an elitist school? Further, what would the effect be on the state employees at the College? Would they still be considered public employees with state health and retirement plans? If not, could the employees' union push for collective bargaining rights? What state rules, regulations and health and safety codes would still apply? What voice does the Williamsburg community have in the eminent domain provision of the bill?

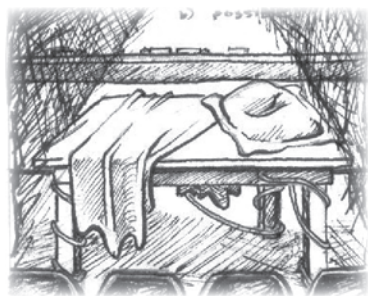
A public institution used to represent working toward the common good of a level playing field for the entire commonwealth. The College is heading towards becoming public only in name, and perhaps eventually will not even retain that. Despite this, the debate surrounding the decision has been absent. It is time for President Timothy Sullivan and the officials of the College to hold a forum, open to students, professors, workers and the community, to explain what "autonomy" and its consequences would mean and field questions from an anxious public.

— Kevin Park, '06

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Come to the writers' meeting 5:30 p.m. Sunday in the Flat Hat office in the basement of the Campus Center for more information.



Get sex pointers and other advice from fellow students.
See **TIPS**, page 9



SARAH HIRSH • THE FLAT HAT

New bistro serves up comfort food

By DAN SCHUMACHER
FLAT HAT EDITOR

Since the Cheese Shop left its old home on Prince George Street, students have been anxiously waiting for something new and as appealing to take its place. With competitive prices, a relaxed atmosphere and an entrancing cuisine, the Blue Talon Bistro is poised to do just that. Head Chef David Everett, fresh from 14 years of service at the Ford's Colony's award-winning restaurant, The Dining Room, is ready to give students, townspeople and tourists high quality food at accessible prices. Opening for dinner on Monday, the Blue Talon Bistro fills an untapped price-range niche in the Merchant's Square area.

The bistro's name comes from the famous French variety of Bresse chicken. The king of the chicken world, free-range Bresse chickens are known for their texture and their distinctive blue legs. The owners are quick to confirm that while their name is French, the cuisine will be distinctly American.

Everett describes the cuisine as American with an accent: "comfort food in a restaurant where people can feel comfortable coming back day after day."

The aura of the

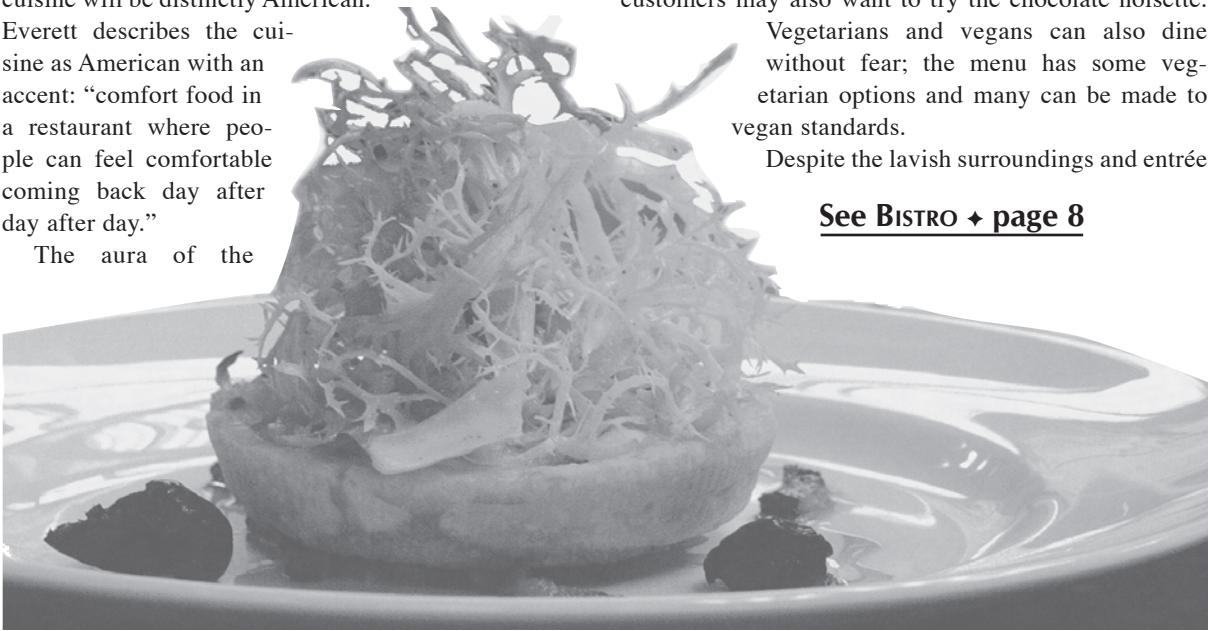
restaurant furthers the relaxed community feeling. Mustard, periwinkle and seafoam-green colors, tin ceiling, tile floors and large bay windows make the space feel open, beautiful and casual. Everett explains that the Blue Talon is founded on the idea that "food goes beyond nourishment, ... it's a social event."

While French Bresse chickens are raised in a free-range environment, Everett explained that providing free-range and organic offerings is not going to be the goal of the bistro. "This restaurant is all about the product. We use lots of [local] farmers and many of our products come straight from the producer. We could do all free-range and organic, but that would make the meals very expensive."

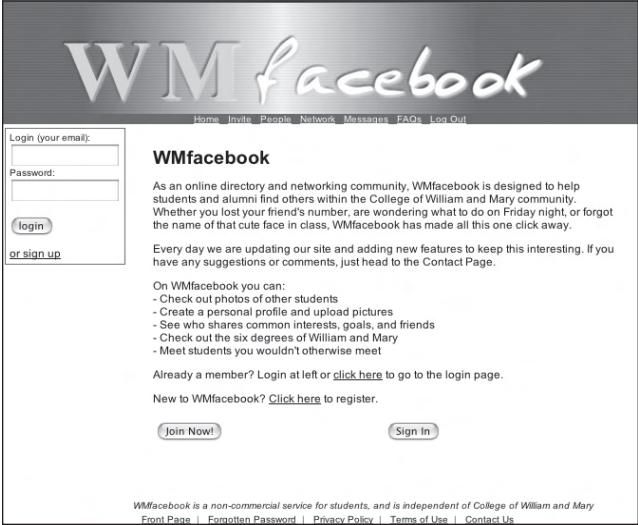
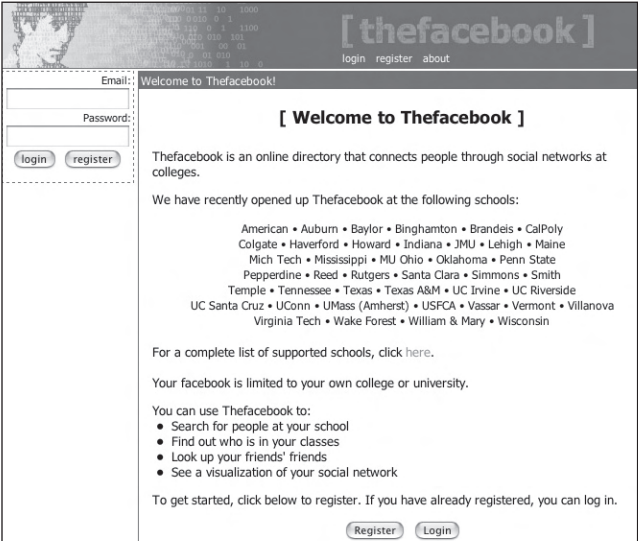
Their specialty dishes include delicious treats to suit a wide range of tastes. Red pepper soup with sautéed shitake mushrooms is a unique, creamy way to start out a meal at the Blue Talon. For dinner, they have braized lamb shank with apricot glaze, slow-roasted duck and even pigeon. To finish up their meal, first time customers may also want to try the chocolate noisette.

Vegetarians and vegans can also dine without fear; the menu has some vegetarian options and many can be made to vegan standards. Despite the lavish surroundings and entrée

See **BISTRO** + page 8



SARAH HIRSH • THE FLAT HAT



COURTESY • THEFACEBOOK.COM (TOP) WMFACEBOOK.COM (BOTTOM)
Both thefacebook.com (top) and wmfacebook.com (bottom) are ways for students to connect and meet new people.

Online facebook connects students

By BECCA SILVERSTEIN
FLAT HAT SENIOR STAFF WRITER

Students at the College returning home from class often head straight to their computers, checking their e-mail, their instant messages and, now, the Facebook. In the past month, the WM Facebook (www.wmfacebook.com) has taken the campus by storm. The site, launched Aug. 10, now boasts over 2,100 student profiles listing everything from favorite bands to AIM screenname to summer activities.

Students can search for others by common interests or by name. Once someone finds a person that they know or want to list as a friend, he can send them a friend request or a message. Once the other party approves the friend request, both people will be listed as friends.

For freshmen like Devan Barber, the WM Facebook was a way to get the lay of the land before starting at the College.

"I used it to see if there were people with similar interests," Barber said. "It [meeting Facebook friends in person] was nice; sort of creepy, but it broke the ice."

Other people use the WMFacebook

as a way to pass the time and find out more about other students.

"It's great if you're really bored," sophomore Meredith Haynes said.

As of this week, students have an opportunity to choose their facebook as The Facebook (www.thefacebook.com) opened to students at the College on Sunday, Sept. 5. After a few days, the site already had a few hundred profiles and is still growing. Many students see the advantage to this site which currently links students from 99 public and private colleges and universities across the country.

According to The Facebook spokesperson Chris Hughes, students will not be able to transfer their WM Facebook profiles or friends to The Facebook directly. Having to sign up for a new facebook has not deterred many students at the College who are drawn to the added features of The Facebook.

"The WM Facebook doesn't have a course linker like the big one," sophomore Kay McLaughlin said. "I don't see the point if you can't see who is in your classes."

In addition, The Facebook offers the chance to search for students who attended a specific high school and to see the profiles of friends at other

Random Facebook Stats

2 People are interested in Canada
27 People spent the summer in Williamsburg
31 People think "Napoleon Dynamite" is the best thing since sliced bread
58 People list Radiohead as a favorite band
60 People love "The Da Vinci Code"
157 People are conservative (351 are liberal)
299 Seniors (317 Freshmen)
459 People are from Virginia
529 People are single (276 are in a relationship)

out of the 2127 people on the WM Facebook as of Sept. 7

schools. As a security measure, however, it is impossible to see someone at another school's profile without listing them as a friend first.

Though these facebook's may have more entertainment value than practical value, many students see them as a way to contact people in their classes about assignments.

"I saw it in the beginning last year at BU. Everyone was talking about it for a week, and then it died

down," Boston University sophomore Christine Bobal said. "But I used it to message people in classes, even though it was a little less convenient than IM."

In order to combat security concerns, The Facebook offers the option to increase or decrease levels of security, and facebook's are only open to students with .edu e-mail addresses.

See **FACEBOOK** + page 8

Procrastination drives columnist to writing metafiction

Metafiction. Fucking metafiction. I can't believe I am doing this. All my responsibilities are met with little more than irresponsibility. The perfect example of what happens when you wait until the last minute to do something.

It's midnight, that liminal moment in time when technically it is no longer Monday, but it still feels like it. People still call it "Monday," even if it's past midnight, because they haven't gone to bed yet. It seems still enough like the day you woke up greeting to still be that day. Especially if you have something due the next day. "I have a paper due Tuesday ... it's almost one in the morning, but that's still basically Monday ... I'm working on a paper for tomorrow ... the paper isn't due until five ... I'll be fine ... plenty of time ... a page every two hours."

Responsibilities get acknowledged with nothing less than irresponsibility. All the time.

So here I am. Monday night — late. Tuesday

morning, technically. I try to write the college "humor" column the night before. Editors need to get it by tomorrow so they can check it over and make sure I don't say "fuck" too many times or accidentally slip into the subjunctive when I shouldn't have. The mood of "last minute panic" was once mentioned in Calvin and Hobbes as being the most creative of moods. I just need a little spark of an idea. A pinprick to the foot to get me going.

I need a stuffed tiger. An orange stuffed tiger, burning bright, in the forest of the night.

But I sit down to write the column tonight with no ideas. I stand before a bookshelf, eyeing the volumes of poetry propped up, skewed, on my desk. Bukowski leans to Lawrence, Plath leans to Blake, Ondaatje leans to Whitman. Did they ever know each other? If they suddenly were here behind me, full physical form, would Bukowski light a cigarette and call Lawrence a sissy? Would Lawrence cry "fiery tears"?

Would Plath be proud to be on Blake's shoulder, calling him "Daddy" no doubt, while he painted a picture of her divinely pimpled forehead? Would Whitman call Ondaatje a dirty Canadian and promptly write something entitled "Ode on a Northern Alien"? I don't know. It doesn't matter and I'm sidetracked. I just want a couplet. Two rhyming lines that might remind me of a story of the College, something very local and entertaining. References to places everyone knows well. A community tale of The College of William and Mary in Virginia. *How do you say that in Latin?* I just want a clever anecdote of sitting on the UC Terrace while my fellow students pass, smiling, happy, in love with their friends.

So there was this one time when I was sitting on the terrace with a cup of chai from the Daily Grind and Scott was nice enough to put it in one of those great Wawa cups I just picked up after a walk down DoG Street with some of

my freshman hall buddies, when suddenly all these squirrels show up and start pestering us for some of our bread ends from the Cheese Shop! And it's soooooo funny and everything and we all laugh because it's those darn squirrels again (you ever notice how the squirrels are everywhere on this campus?) and that's when we realized it was Homebrew tryouts and we thought it'd be great if we covered a Dismemberment Plan song because the lead singer went here and isn't it oh so sad and so not cool how the band broke up? I was so bummed out when I heard so I just drove all over NoVA listening to the band and thinking about how my life would never be the same. But darnnit if those little squirrels didn't remind me of how funny life is sometimes...especially the life in NoVA...

It doesn't work. Nothing. Absolute crap only.

See **METAFICTION** + page 8

CONFUSION CORNER



Joe Riippi

Variety Calendar

Sept. 11 to Sept. 17
— compiled by natalie piotter

Tuesday

♦ Enjoy delicious coffee and toast smores with friends while relaxing at Aromas' weekly jazz night. College music professor and talented vocalist Stephanie Nakasian performs with the Harris Simon Trio at the Prince George Street cafe from 7:30 to 9 p.m.

Saturday

♦ Experience Saturday Night Live UCAB-style at a special performance by comedian Mike Birbiglia. Come to Lodge 1 at 9 p.m. to see the comedian who has appeared on Comedy Central, The Late Show with David Letterman and Carson Daly's Last Call. An open mic follows the show at 10:30 p.m.

Wednesday

♦ Make it a movie night at the Kimball Theatre with two of the summer's most popular films: Fahrenheit 9/11 and Napoleon Dynamite. Michael Moore's controversial Fahrenheit 9/11 shows at 7 and 9:15 p.m. and the eccentric comedy Napoleon Dynamite plays at 6:45 and 8:45 p.m.

Sunday

♦ Take a break from studying to experience the "Legends, Ghosts, Mysteries and Myths" of the Colonial Capitol. To purchase tickets for this one-hour, candlelight walking tour, call 1-800-HISTORY. Cost is \$15, and the tour runs from 7 to 8 p.m.

Thursday

♦ Far be it from us to pester you, but the Muscarelle Museum is still running an exciting exhibition of art by the famous french artist Toulouse-Lautrec. After you've stocked up on prints of Jon Belushi and Jimi Hendrix at the UC, go see what poster art was like in old Paris.

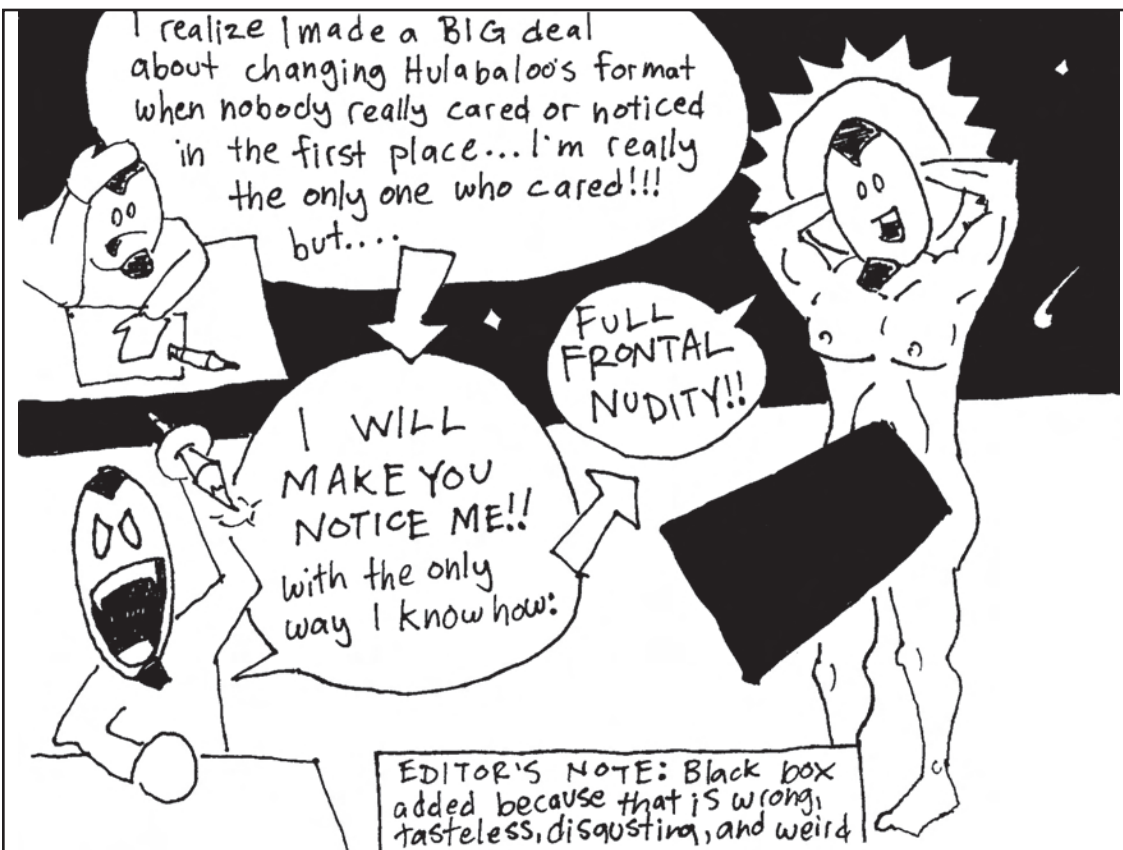
Monday

♦ Tired of staring at the off-white walls of your dorm room for the past two weeks? Desperate to cover those cinderblocks with something--anything--to avoid insanity? Thankfully, poster sales in the University Center lobby begin today, and continue daily from 9 a.m. to 7 p.m. until Friday of this week.

Friday

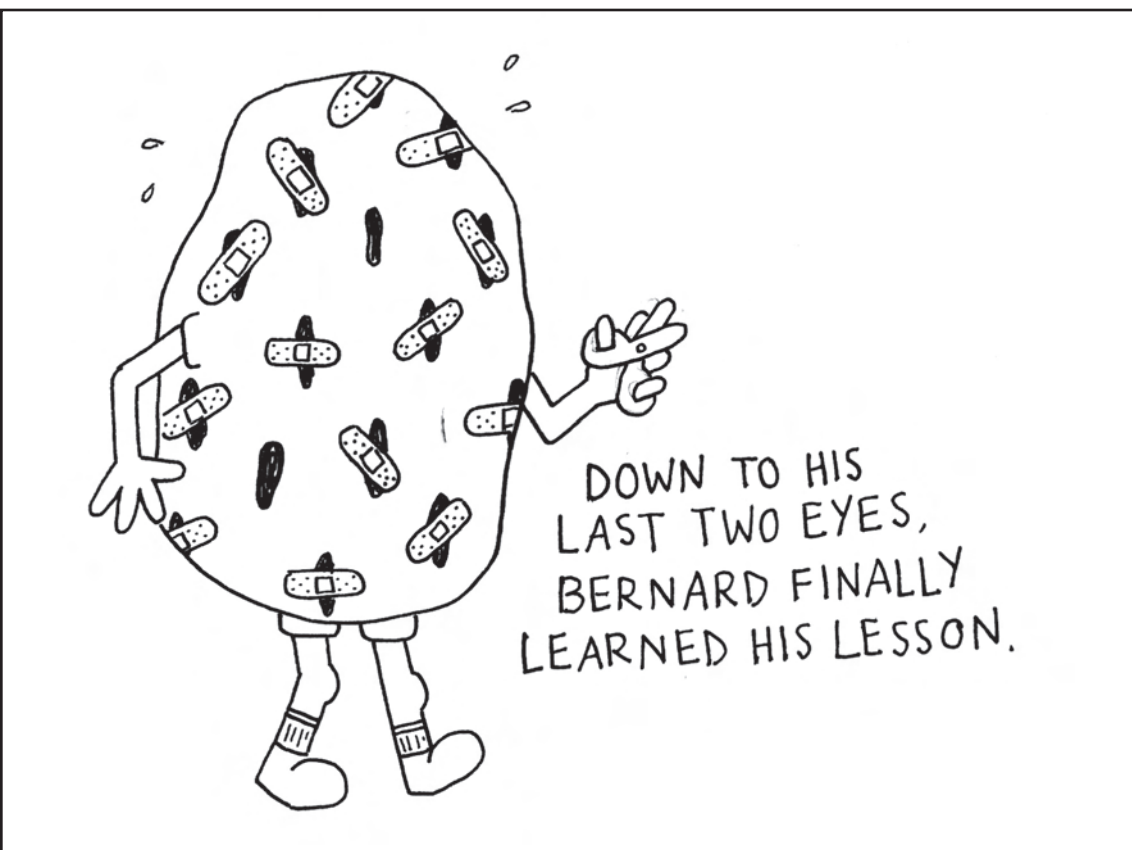
♦ Broaden your musical horizons tonight. UCAB and campus radio station WCWM bring the Try New Music Fest to students this evening. It will feature a series of bands from the College and the local area. The event kicks off at 5 and lasts until 11 p.m. at the Lake Matoaka Amphitheater.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.



Hulabaloo

By Nate Loehrke



Knowing Jack

By Mika G. Shannon

FACEBOOK

FROM PAGE 7

Even with the promise of security, some students are still not convinced.

Senior Chris Gregenheimer, who called The Facebook "AIM stalking to the next level," commented that he sees it as more useful for underclassmen than upperclassmen.

The name "facebook" is often used to describe the yearbook-style publication "The Green and Gold" distributed to freshman at the beginning of the year.

Senior Erica Holder compared the two: "I remember it ['The Green and Gold'] was helpful freshman year, but why waste my time now?"

Even though it is not for everyone, The Facebook has become popular nationwide over the course of the last year. The Facebook originally launched at Harvard University Feb. 4. Mark Zuckerberg, a Harvard student, undertook the project with the help of four friends. Early Tuesday morning, the site upgraded to

a new server to handle the increased traffic due to its recent expansion.

The WM Facebook was not created by students but by Red Ant Hosting, an independent company which owns similar sites at over 500 colleges and universities.

Both facebook sites are also similar to popular internet networking sites like Friendster and MySpace, but they do not allow people to leave comments on their friends' profiles as these other sites do.

Some students still prefer the capabilities of other networking sites.

"MySpace is about a thousand times better," freshman Erich Grois, who has over 500 MySpace friends, said.

Even though he prefers MySpace, Grois still has a profile on both the WM Facebook and The Facebook. With all of these online options, there is something for anyone who is bored in front of a computer.

"The only problem is," Bobal said, "You end up knowing all this stuff about people that you can't talk to them about."

more angsty. And students here can identify with angst, right? And that's the point, I hope, that people read the column and think, "Hey, he wrote about the UC Terrace and it was funny and there were squirrels...I can identify with that." I can't be so abnormal that people can't identify with me. I hope I'm not that abnormal.

"Hey girlfriend-on-the-phone," I ask, "Am I that abnormal?" "Probably," she answers. "Just checking."

No thesis at all. Now I am convinced that the column will be no good. A thesis is the requirement of anything written — unless maybe you're Gertrude Stein, but still. I will wake up tomorrow and go over it before I have to go to class,

before I have to e-mail it to the editors at the paper, and I will dread doing so because I know it is bad. It's not entertaining, it's not even very readable, I don't think. It's an obvious last-minute paper. It's a paper without a thesis, a Confusion Corner that's just confusing but has no real aim. I can picture the editors:

"What are we going to put as the headline for this thing? It's like, not about anything really. He's become really irresponsible when it comes to his responsibilities. It's just a perfect example of what happens when you wait until the last minute."

Joe Riippi is a staff columnist. He wants a new volume of poetry. One with good ideas in it.

METAFICTION

FROM PAGE 7

Now I'm making up lies about being from NoVA just to make me seem more archetypally William and Mary. There's a Bukowski poem called "Horsemeat" about people at a horse track. This column idea is only as much an actual idea as the mixture of dirt and horsesweat underneath Bukowski's horse hooves is a mixture of rain-bows and angel perfume. No ideas come out of the poetry. And now I know that my only option is a random stream of metafictional fuckshit where I swear and curse a lot only because I can and because it makes the whole thing seem

Add some variety to your life.
The Variety section needs motivated writers to cover arts events, theater, and other happenings on campus. Writers' meetings are at 5:30 on Sundays in the Campus Center basement.

Horoscopes



Taurus: April 20 - May 20

You need to get off that Britney Spears diet sweetie. Put down the Ruffles and smooth out your own ridges before things get really out of hand.



Gemini: May 21 - June 21

Girl, I am sorry I had to be the one to tell you, but you are getting played like a bad guitar. Wake up, and walk out before things come crashing down.



Cancer: June 22 - July 22

Calm down — there are no aliens in the corner, there are no monsters under the bed. The shadows in your life are all in your imagination, so just cool it.



Leo: July 23 - Aug. 22

Have you noticed lately that when you're relating drunken weekend escapades to friends they're looking at you weird? Maybe a time-out is in order.



Virgo: Aug. 23 - Sept. 22

Here's a thought. Pick up a nice copy of GQ or Vogue at the bookstore one day. You don't have to go high fashion, but derelict-chic is so over.



Libra: Sept. 23 - Oct. 22

Don't even be afraid to step up and be the new it boy or girl, or both. Either way, no one will ever tell you it's your moment; it's up to you to make it.



Scorpio: Oct. 23 - Nov. 21

Here's a newsflash. Beer is not culture. Get a print by your favorite artist or a new CD. And remember — body art is in the same category as beer.



Sagittarius: Nov. 22 -Dec. 21

Have no fear my friend, your drought is over. Play your cards right and this week-end might just find you sitting in a lovely oasis surrounded by worshippers.



Capricorn: Dec. 22 - Jan. 19

If you're waiting for someone to have a "go you" rally, stop. Life doesn't come with cheerleaders, so make up your mind now to think-you-can.



Aquarius: Jan. 20 - Feb. 18

The weather is bad for business deals right now. Don't go making any drastic moves until next week. Unless of course you actually like eating ramen.



Pisces: Feb. 19 - March 20

Don't feel blue if pearls and popped collars aren't for you. Fads fade, doll. Individualism is forever. Actually, so are diamonds. Look into that.



Aries: March 21 - April 19

Can you really deal with a lover who doesn't give you ample attention? Sure your life is busy, but don't you deserve at least a little bit more?

..... compiled by will milton

BISTRO

FROM PAGE 7

offerings, the price range is exceptionally reasonable for the Merchant's Square area. With lunch fares between five and 10 dollars and most dinners between 10 and 19 dollars, the Blue Talon Bistro is a great place for students to enjoy high caliber cuisine without breaking their bank.

Dinner reservations will be accepted beginning Monday, Sept. 13., and lunch service will be beginning soon, but Everett was unable to give The Flat Hat a start date as of press time.

Students offer tips for keeping sex life exciting

OK, here it is. After hours upon hours of grueling interviews and miserable research, I have succeeded in collecting the College’s best sex tips. These tips are straight from the mouths of all the students across

BEHIND CLOSED DOORS



Kate Prengaman

campus who were willing to talk to me. Although occasionally edited for clarity, I did my best to bring them to you as they were spoken to me. The names have been mostly made up, to protect the not so innocent.

The basics: simple rules and courtesies that are necessary for a healthy sex life with your partner(s) and a healthy relationship with all those living around you.

“Put something on the door so your roommate doesn’t walk in on you.” —Jenna

“Pick the least squeaky bed.” —Dominique

“Having the lights off makes it more comfortable.” —Lorena

“No glove, no love.” —Taffy

“Turn on music so your neighbors can’t hear you. Please.” —Veronica

“Make sure she’s at least eighteen.” —Becky

Setting the mood: when you’ve been thinking about sex — anticipating it — things are usually a lot steamier. So set the mood by finding a hot location, the right background music and romantic lighting.

“Tube lights are good for setting the mood.” —Max P.

“Do it to really off-the-wall music, like African tribal music or something.” —D

“Try the Wren steps.” —Louise

“Listen to Tenacious D’s ‘Song for a Lady.’” —Lulu

“Academic buildings are great. Millington 150, on the table; it’s like an altar to sex.” —Michael

Key moves: once the basic rules have been taken care of and the mood is set, you should be ready to go. These key moves are a great way to get things going and make sure you and your partner(s) are thoroughly enjoying yourselves.

“Do it often.” —Dave

“Guys should always go down on girls.” —Ryan

“Put a pillow under her hips.” —Rex

“Let the guy watch while you’re giving him head.” —Jim

“Two words: reverse cowgirl.” —Nate

“RTM — rapid tongue movement.” —Chris

“Mind the stepchildren.” —Shamus

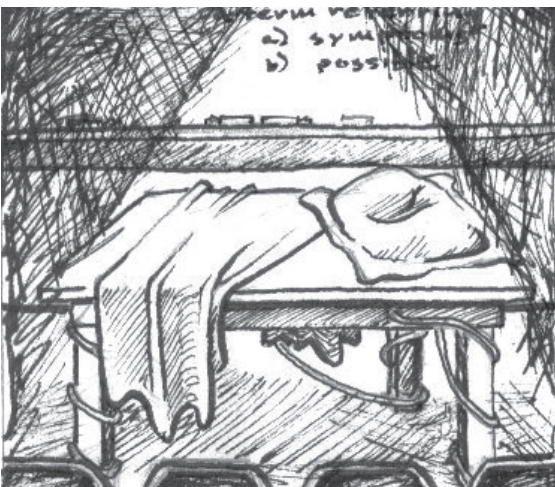
“People don’t understand the need for lubrication. Get Astroglide!” —Mary Beth

“Tease her by spending a long time on her inner thighs.” —J

“It’s all in the finger crook.” —Sam

Kinky stuff: deep down, admit it, you’ve got a few kinky fantasies. Everyone does. So don’t keep them hidden; try them out. If you don’t experiment, you’ll never know what really gets you off (although I admit you’ll probably find a few things that don’t get you off either. Don’t give up though. Practice makes perfect).

“I hear the new warming KY Jelly is amazing.”



—Esther

“If you’re long distance, IM sex is the way to go. Unless you’ve got a phone headset, then your hands are free.” —Jenn

“The best thing for variety is to talk dirty.” —Tammy

“Do it froggie style, and then add a vibrator on her clit.” —Ryan

“Try a finger up the butt.” —Justin

Or, on the other hand: “No matter what Cosmo tells you to do, girls, don’t slip a finger up the butt.” —Phil

“Suck on a Hall’s or a Menthol before you go down on a girl.” —Gina

“Try using a blindfold.” —Jamie

“Use ice cubes.” —John

“I like growling. It’s a little animalistic, but it works. It’s like ‘I need sex now.’” —Mark

“Sex is better when a pirate says ‘Har.’” —Blackbeard (I guess this is supposed to be kinky; I definitely don’t know what other category it could be)

The best tips: while this whole article has been devoted to the great advice I got during my interviews, a few people gave advice that was so good they deserved their own special category. So if you’re only skimming this article, instead of reading it, now’s the time to pay attention.

“If you suppress one sense, the other senses make up for it.” —Jenny

“Be friends with your lover.” —Jenn

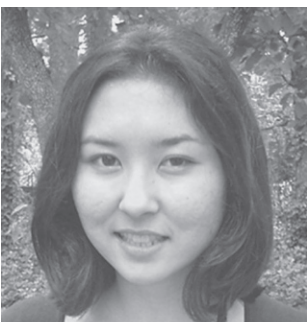
“Be open to new things.” —Veronica

“Take a trip to the Love Shack in Newport News. It’s not far away and it has lots of good toys.” —Ebony

“Focus on the girl’s face and body movements, then you’ll know if she’s enjoying herself. If she’s just lying there, you’re not doing a good job. Watch her eyes.” —Ryland

So there you have it, the best sex suggestions this campus has to offer, at least for this semester. To be fair, not everyone I interviewed was in support of this article, and some suggested that the best sex advice would be to wait and to not have sex. Many others suggested advice that, while good, just didn’t make the cut to appear in this collection. Thank you to everyone who put up with my interrupting interviews and even more to the people who were brave enough to talk about their sex lives with a journalist.

Kate Prengaman is the Flat Hat sex columnist. She thinks it’s about time other people at the College talk about sex too.



That Girl: Stephanie George

By KATHRYN HIGGINS
FLAT HAT STAFF WRITER

Most people on campus probably know Stephanie George from her frequent musical appearances at events like UCAB’s Homebrew nights. Or maybe they saw her in Lena Suk’s documentary. But really, Steph is all over the place. She is also a member of the Korean-American Students’ Association as well as an active and committed member of the Baptist Student Union. Of course, they might have been wondering where she has been lately because she spent her last semester studying abroad in Seoul, Korea. Needless to say, we had a lot to ask her.

So tell me about your semester in Korea.

The program in Korea was with Yonsei University, which is in Seoul of course ... it was the first time I’d ever been to Korea, and I’m half Korean, so that was a good reason to go. I don’t speak Korean or anything though. I took Korean for six credits; that was a pretty cool class. You had to miss about 30 hours before you would fail. I took another class on North Korea, and we took a field trip to the DMZ zone. I think I took an illegal picture of North Korea. There are these US troops everywhere ordering you “do not take a picture of anything beyond this zone” which I thought was pretty weird. It was like, what, watch out or Kim Jong will see you? That place was seriously like the set of M.A.S.H. I mean, it wasn’t the Korean War or anything, but they had these canteens where you could buy Snickers and cafeterias and buses everywhere and all the camps had names like “Camp Freedom.” We were pretty lucky to be able to go there. Usually Koreans don’t get to go, but I think because we were students we got to go for free.

What was the best part about your trip?

Well I made some great friends, these girls Izzy and Hannah. One was half Korean and the other was a TCK — a third culture kid — which was weird. She was born to two Korean parents, lives in Hong Kong, and goes to college in the U.S. And since she grew up in Hong Kong she pretty much went through a British school system and had lots of British friends — she almost speaks with an English accent.

I also got to see all my family. I have five aunts and three uncles — only one uncle is still alive actually — and my mom is the youngest. It was great, they all cooked for me and my one aunt drove me around... one of my aunts is a monk and she is the only woman in my family who can drive. It was really weird driving on the highway in some big, leather seated 4x4 Frontier or whatever, and she has her sunglasses on, pulls down the sun visor and pulls out a rock CD, and then she pulls out her cell phone, and she’s wearing this gray monk’s robe. Oh, and there are stores over there that specialize in monk clothes.

You also taught English to doctors in China. Where exactly in China did you go?

I went to Lanzhou of the Gansu province, which is in Northwest China, close to inner Mongolia. It’s considered to be one of the more underdeveloped regions of China. I went there completely funded by the Virginia Baptist Mission Board. I was teamed up with other students and we taught English to doctors there. They had basic skills, but we were trying to teach them more conversational skills. They all thought I was Chinese, because China is so large and diverse. They aren’t used to a lot of foreigners where I was. I took a lot more pictures of China than I did of Korea.

What are some of KASA’s activities?

We have different events. Chusok is coming up soon, which is like Korean Thanksgiving. It happens on Homecoming or Parent’s weekend, some time that parents are there already. We have like skits and songs at the dinner as well. It’s the only activity that is just from KASA. The rest of our activities are with other Asian student activities groups throughout the year.

How was being the subject of a documentary?

It was pretty intimidating. Being on the big

screen of course, that was flattering, very flattering. I don’t know what Lena saw in me.

You said before that you were trying to write music that is “more original without being too serious.” What exactly do you mean by that?

I don’t know, I just feel like I play stuff that that is too serious, that I take myself too seriously. At times that can be really, really good, but you have to have a balance, and I’m trying to find that balance. I love listening to different kinds of music, but that’s not what comes out when I play ... maybe it’s because I have deep dark soul [laughs]. I think what needs to happen is that I need to be in a band.

When did you start playing music?

I began playing piano when I was four, but I guess it all began when I used to barge in on my brother’s lessons. But yeah I was four when I started taking lessons. I only took piano and good ol’ violin in orchestra. In high school I felt like I started to plateau with classical music. I was getting to the point where the music I was learning was so hard that I couldn’t play it very well anymore, and I also wanted to start playing the music that I was listening to. You know, I started writing when my first love ended. My albino guinea pig died and I started writing around the same time; I guess if you put two and two together, there you have it.

Why did you choose an anthropology major?

I looked at the course listings and their classes looked the most interesting. I would be IR[international relations], but I can’t do econ. I really like anthro and I want to do something international at some point. I feel like culture shock is a really good learning process. Anthro helps me understand a culture beyond just its surface. If you ever want to know how or why a people do what they do, you have to do it from as unbiased point of view as you can. I think culture shock helps you open your eyes and realize who you are too, and I’ve got a lot of my own questions to decipher.

You were in chess club in high school. Do you still play chess?

Yes. If anyone wants to play, call me sometime, because nobody ever wants to play with me.

What are your plans for after graduation?

Oh my gosh... Well my backup plan is teaching English, going back to Korea. I would like to get my masters eventually but I don’t think this is the right time for that. I’d like to do some traveling. Yeah, traveling, bottom-line, period. Maybe to be more practical though, I’d say maybe work in some non-profit stuff.

What is the most important part of your church involvement to you?

Well, I’m less involved now than I was as an underclassman. It’s not that I don’t enjoy going, but I’ll be doing other things this year, but I’ll still be very involved with BSU. And there are more underclassmen now who will be stepping up. I do it because it’s my way of being a servant to God, and also being around loving people with the same mindset about eternity. I don’t do everything. We have a study group every week for girls, and it’s a good way to keep accountable. I feel like I received this musical gift from God, and I want to use it to bring others to God ... Sometimes though I can’t believe thought that I’m a part of the Baptist church, which is probably the most conservative sect of Christianity. Some Baptists aren’t even allowed to dance. It’s ironic.

What is your pet peeve?

Staring, like prolonged staring from strangers.

If you could have any skill or ability, what would it be?

Besides flying like a bird? I think speaking, like, five languages fluently would be really cool.

What do you think Timmy J will do after he retires?

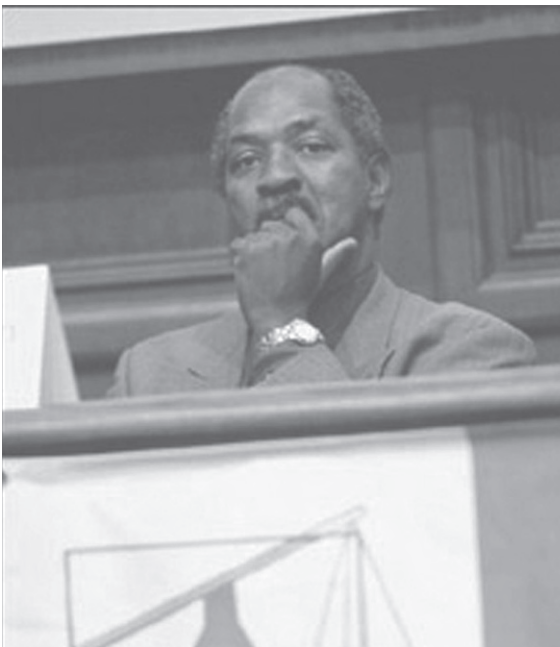
I think he will become a professional scuba diver off the Great Barrier Reef.

Ninjas, Pirates or Zombies?

Pirates.

Sajak, Trebek or Barker?

Alex Trebek. I liked him better with the mustache, though.



COURTESY PHOTO • HARVARD
Harvard professor Charles Ogletree comes to campus Thursday to discuss equality in the legal system.

variety short

The Supreme Court’s landmark decision in the case of Brown v. Board of Education of Topeka was almost a half century ago. In the justices’ own wording, desegregation was supposed to be carried out with “all deliberate speed,” but the change in the American south especially was far from speedy.

Thursday, Sept. 16, Harvard Professor and important legal theorist Charles Ogletree will be speaking in a program coordinated by the College’s Office of Multicultural Affairs. He will talk about his book, “All Deliberate Speed: Reflections on the First Half Century of Brown v. Board of Education.” He will also share his thoughts regarding the ongoing struggle in this country for equal treatment off all citizens within the American legal system.

The event will be at 7 p.m. in the UC Commonwealth. For more information, the Office of Multicultural Affairs can be reached at x2300.

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REVIEWS



Renee gets thin,
charities get fat.
See page 11

LACKLUSTER THIRD SEASON OF ‘ALIAS’ FALTERS, ‘24’ FINDS ITS LEGS

BY TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

This is the fourth opening I’ve written for this review of the third season of “Alias,” available on DVD as of this past Tuesday. It is rough going. How to impress on you, gentle readers, the conflict of how strongly I am A) a fan of the series as a whole and B) very, very upset with it right now. Very. The show is just so good. Season 3 was just so lame. Do ya feel me?

I know, I’ll talk about “24” for a while. Granted, that DVD doesn’t come out for months, but, like “Alias,” it finished its third season this year; like “Alias” its fourth has been pushed back to January and, oh yeah, like “Alias” it’s an L.A.-based, quasi-timely intelligence drama that thrives on cliffhanger endings and melodramatic subtexts. However, where “Alias” has grown turgid and shockingly dull, “24” is still lean, hard and full of life. Its characters flex without over-stretching; its twists genuinely shock and deeply entertain; its plotlines leap from crisis to crisis like a limber ... well, spy.

And such a wonderful, tough-as-nails intelligence agent it has as a protagonist too. In Jack Bauer, Kiefer Sutherland has not only found a role to salvage his career

but one to make it worthwhile. Jack is a smart, cruel, Machiavellian altruist—willing to do absolutely anything (shoot up heroin, play a round of Russian roulette, murder innocent civilians) to protect his loved ones and the American public. Covering his back is the ever-younger, but ever-competent Los Angeles Counter Terrorist Unit, the kind of quick, com-

However, where “Alias” has grown turgid and shockingly dull, “24” is still lean, hard and full of life. Its characters flex without over-stretching; its twist genuinely shock and deeply entertain.

puter-fluent pros I truly do want guarding my life. This year, Tony got all grumpy about his near-mortal neck wound; Kim got a job and finally appropriated a nice little 9mm phallus to assert her independence and Michelle, well Michelle (Reiko Aylesworth) walked away with several of the “hours” in this past season. Her lack of an Emmy nomination (shaking fist at sky—“I’ll see you in hell Tyne Daly!”) mildly irks me.

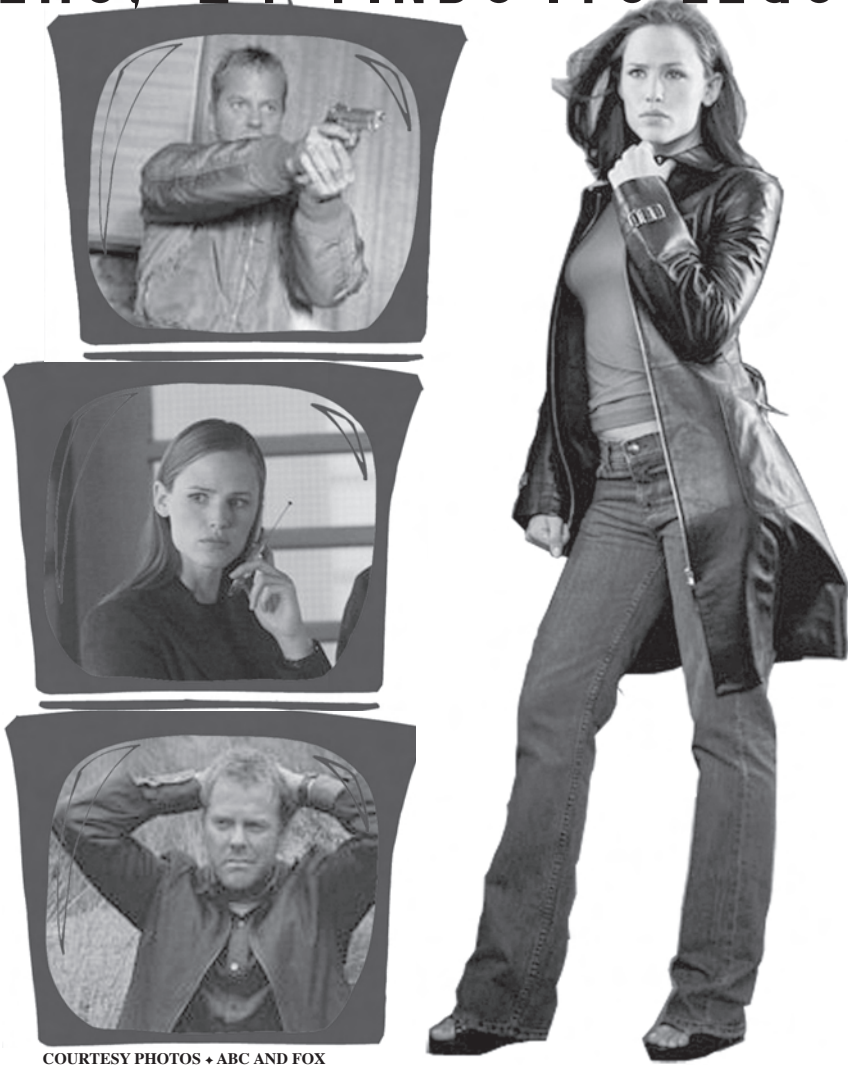
And then there’s justly-nominated

Sutherland. Ah, Kiefer. The highest compliment I can give Jack is that he’s just Jack. Jack screams a lot, runs a lot and shoots more people than Rambo. But Sutherland understands that beneath it all, spying is just a profession. He draws up the same mature, fervent yes-it’s-amazing-but-it’s-my-job heft mastered back in the day by Michael Moriarty on “Law & Order” or currently seen from Anthony LaPaglia on “Without a Trace.” To love Jack is to love not action but effort and strain. Unlike 007, this JB never poses or preens.

But put it off as I try, I’m going to have to discuss “Alias” sooner or later. Here’s the most succinct way of putting it: I own the first two seasons on DVD and would have paid twice what they cost. I wouldn’t lay down a twenty for the third.

My parents don’t watch a lot of TV. Dad sets his watch by “Jeopardy” and Mom adores a heart-warmer with a message like “Dr. Quinn, Medicine Woman,” but neither could tell you Hilary Duff from Allison Janney. Imagine then my surprise and delight when the DVDs of “Alias” and “24” got them both utterly hooked. Problem is they’re a year behind. They finished the second seasons right after the third ones had begun. Now, with the delay

See **THIRD** + page 11



COURTESY PHOTOS • ABC AND FOX

Beep Beep engage in good ‘Business’

BY JOE RIIPPI
FLAT HAT STAFF WRITER

Three years ago I was at the high school graduation of a friend. Milling about after the alphabetical procession of circumstantial pomp, waiting for my friend to find me, I ran into a guy I knew from my own days at the high school who used to play in a band. He and I were the organizers of the “Radiohead Kid A Listening Party” in the school cafeteria one year, and had always had good conversations about music.

“Hey Henry, good to see you...etc.”

So I had been looking for some good solid rock and roll that didn’t bore me. Something akin to the Radiohead golden idol of “The Bends.” But there hadn’t been anything, and there’s only so many times you can listen to one record before you get tired and need something that surprises you. I had reached the point where I knew the inflection of every single syllable of “Fake Plastic Trees,” every bent note in Johnny Greenwood’s solo on “Just.”

Heinrich suggested I listen to the first Fountains of Wayne record – two records before the band met Stacy’s mother at the pool party. It wasn’t exactly what I was looking for, but it was just better than something I’d listen to voluntarily.

For the past three years, since Heinie’s suggestion, I have still been looking for that obsidian record. Lucky enough, I stumbled across three amazing, nay, geologically stimulating records in just the past few months. The first was the debut by Seattle’s Blood Brothers, “Burn, Piano Island, Burn.” Then there was the Scot-rock greatness of Franz Ferdinand’s record and now the new record by Saddle Creek’s Beep Beep.

Beep Beep is the perfect blend of kitty-cutting

Blood Brothers vocals and Franz Ferdinand guitar violence. Lyrically, there’s a certain articulation missing, but musically it’s fantastic. 2004 rock and roll at its finest. Remember the Rapture? This is better.

“Business Casual,” Beep Beep’s chosen record title, offers ten songs that cover myriad topics that can all be grouped under one large heading of “angst.” Album opener “I am the Secretary” enters your skull and stones your head just enough to get you hurricane-safe for the rest of the album. If you’ve ever held a grudgepiss with those management pin-stripes governing you at work, then this song will be your national anthem. It becomes clear at the cliff-jump why singer Eric Bemberger is characterized on his website as one who enjoys “the original utilitarian motivation behind post-war modern design

of architecture and furniture.” At least sort of clear. Realization occurs: These musicians are not your everyday American Eagles.

Beep Beep of course has its allusions to other Saddle Creekers, (Joel Peterson of The Faint and Broken Spindles plays bass) but it is defiantly a departure from the psychoanalytical niche held by most of the other bands on the label. Woohoo!

“Business Casual” isn’t as much of a departure from music in general as it is from Saddle Creek’s usual

musical modus operandi. As I said before, it can be taken as a blend of Franz Ferdinand and the Blood Brothers. But if I had asked Heinrich three years ago for a solid rock record that wouldn’t bore me, and he had handed me “Business Casual,” instead of Mama Stacy’s favorite band, I would have been spiritually euphoric. But since he didn’t give me “Business Casual,” I can only allude to the upcoming winter Olympics.

If we did ratings at the Flat Hat like they do for figure skating, then Beep Beep would get a 5.2 for artistic merit, but a 6.0 for execution. Cheers, Beep Beep.



COURTESY PHOTO • SADDLE CREEK

‘Saved!’ finds satiric wings, soars

BY ALEJANDRO SALINAS
FLAT HAT REVIEWS EDITOR

And on the eighth day, after millennia of deliberation and contemplation, the awesome G.O.D. — realizing how awfully lame and straight-laced humanity was turning out to be — decided to push some buttons and piss off conservatives (because God is a flaming liberal female, of course). He sent, via first time director Brian Danelly’s imagination, “Saved!,” a gray comedy of a movie with enough lacerating wit to last at least three Passions. Much to the delight of a few (and the chagrin of many), sacrilege and irreverence run rampant in the film with — Holy Heavens! — not even the Virgin Mary making it through without some dirt.

There’s plenty of blasphemy, sexual innuendo and more stabs at the Christian Right movement than Tarantino’s “Kill Bill” bride could ever administer to any foe. But even the most beautiful of God’s creations are flawed and, dammit, “Saved!” too falls

short of heavenly. The mischievous film flounders at its climax; it betrays its incisiveness and settles instead for that which it criticizes in the first place: preaching. Call me a devil-worshiper or even the anti-Christ if you may, but give me more decapitations of Christ images and Bibles utilized as assault weapons rather than “profound” let’s-hold-handsing “Kumbaya”-and-pretend-to-be-tolerant scenes. Puh-lease. If a syrupy message of tolerance is what I wanted, I’d watch the Lifetime channel like Jena Malone’s character in the movie.

Malone stars as proper-girl-gone-wild Mary who finds herself at a crossroads when she is impregnated trying to “save” her just-out gay boyfriend. Suffering a religious crisis — it was Jesus, after all, who got her in this mess to begin with — and with little guidance from her aloof mother, Mary finds support and friendship in the two other high school oddballs; wheelchair-bound Roland (Macaulay Culkin) and

See **‘SAVED!’** + page 11



COURTESY PHOTO • UNITED ARTISTS

In “Saved!,” Mandy Moore stars as an uptight teen determined to convert everyone into the ways of the Lord.

Radiohead deliver manic French bliss to American in Paris

Seeing Radiohead in concert is always a surreal experience. Seeing Radiohead in Paris is almost an alien experience. Replace all the crazy swooners and mellow potheads with excitable, angry French youths, and you’ve got yourself a party. A party that involves euphoria, moshing, heat stroke, injury and some darn good music.

Now I love the moments right before the band appears on stage. The seconds pass in an excruciating manner; the crowd inches and presses forward like one massive, slow machine. There are the collective gasps any-time anyone moves on the stage. Everyone strains their ears to hear the first notes of that perfect song, strains their eyes to see the real-life figures of the band pictures they’ve studied so hard for weeks. It is anticipation at its utmost, the tension so thick that you can taste it.

And then Radiohead saunters onto the stage. Immediately everyone forgets how hot they are, how much the openers sucked, how

they waited the four hours in the blistering cold of Paris autumn, how they haven’t had a cigarette in an hour. Johnny Greenwood brushes his black hair out of his eyes and starts twisting knobs and pushing buttons. Colin gives a little wave to the audience; Ed O’Brien picks up his guitar. Then Thom appears in all his battered, tiny glory, and the crowd goes wild. We surge forward. Yorke hardly seems to notice.

Then the first dissonance and that gorgeous guitar begins, and Yorke croons into the microphone “Are you such a dreamer?” We scream even louder, knowing that this is “2 + 2 = 5”, knowing that they will do the first two songs off of the new album in that incredible, building succession. We wait for the moment that he yells “because;” the drums go crazy, and we writhe, we jump, we scream that muddle of words and never take our eyes off Yorke’s jerking body. We never stop for a moment, not even as the transition into “Sit Down, Stand Up” slows and quiets

down. The crowd screams along with him, off-key and brilliant, “sit down... stand up...” and we keep our bodies taut for the moment the stage will explode into the part we’re all waiting for. The piano picks up the pounding chords, the violin-like drone gets louder and louder; he moans, and there it is, over and over like a protracted embrace, and “the rain drops” and on and on, until we’re left panting and hoarse at the abrupt stop. Everyone smiles and screams again, maniacally.

Suddenly the crowd takes on a menacing tone for me. I realize that I am hot and excited and squashed to the edge of a panic attack. We are packed in tighter than sardines, and I know that if I fainted I would simply remain in the same position. I slowly and shakily pick my way to the outer, upper corner of the floor, the one place where the crowd had vanished, and the place that afforded a great side-stage view. I stood in cool comfort for the duration of the show, and immediately became a spectator to the ever-

growing wildness that was the show. From my perch I watched the security guards begin to pull the overheated, unconscious bodies of zealous fans from the crowd. It was a bizarre, almost horrible experience, watching the guards progress down the small alley between the stage and the crowd to reach open air, to revive the victims of the crowd. But they never let up for a moment, continuously dancing and sweating and jumping until at least twenty-five forms had been pulled from their midst.

The whole thing gave such an odd flavor to the music. I noticed the darkest tones of an already dark music; I saw the incredible power that Yorke wielded over that crowd. They imitated his every gesture; they fell silent and immovable at his outstretched hand; they moved forward as he beckoned them and waved their arms as he told them. He seemed to love it, too, this control, the

See **PARIS** + page 11

CRITICAL CONDITION



Lindsay Randall



HIGH NOTES
Disintegration — The Cure

1989's "Disintegration" found The Cure at the top of their form. With the heart-wrenching pop of "Kiss Me, Kiss Me, Kiss Me" just behind them and the meandering, contemplative fever of "Bloodflowers" just ahead, the band found the perfect moment to hone their single-ready tendencies ("Close to Me," "Just Like Heaven") into sprawling, chilling epics like "Pictures of You," "Lullaby," and "Lovesong." Like New Wave New Age.

— *compiled by kyle meikle*

BILLBOARD TOP 10

1. *Live Like You Were Dying* — **Tim McGraw**
2. *Happy People / U Saved Me* — **R. Kelly**
3. *Straight Outta Ca\$hville* — **Young Buck**
4. *Welcome Back* — **Mase**
5. *Now 16* — **Various Artists**
6. *Autobiography* — **Ashlee Simpson**
7. *Musicology* — **Prince**
8. *Songs About Jane* — **Maroon 5**
9. *Confessions* — **Usher**
10. *Horse Of A Different Color* — **Big & Rich**

THIRD

FROM PAGE 10

to mid-season they have the chance to catch up, be on the same page. I honestly wonder if they'll even try the 4th round of "Alias." They'd have to be pretty damn magnanimous viewers to do so.

Season one of "Alias" was a whirling, spinning carousel of joy and coolness. Its missions were so freakin' awesome; it made up for its lack of movie-sized budget with ingenious scenarios and grade-A characters. Season two maintained the spy-chic, but added greater emotional depth and plot twists that

turned Sydney Bristow's life upside down. Then sideways. Then backwards. Then creator J.J. Abrams just shook the whole thing like a snow-globe in a paint mixer and darned if some crucial elements didn't break loose.

"Wanna make her wake up with two-years of amnesia?" Um, OK, I'll roll with it. "How bout a season without her mother?" Ooh, guys, not so cool with that... "And hey, let's try Sloane as good guy." That's a big "No" there, chief.

Season 3 of "Alias" just made so many easy-to-avoid mistakes. Give Vaughn a chilly wife, sure, but what a cop-out to make her evil. And so quickly. Slap Sydney with a long-lost half-sister if you abso-



COURTESY PHOTO ♦ UNITED ARTISTS
Jena Malone and Patrick Fugit star in Brian Danelly's wicked "Saved!" as teenagers questioning their faith.

'SAVED!'

FROM PAGE 10

the school's only Jewish student, Cassandra (Eva Amurri). Together they try to hide Mary's pregnancy while at the same time dealing with the relentless nagging of uber-Christian, uber-bitch Hilary Faye (Mandy Moore) and her quest to bring the heathens and fornicators back into the ways of the Lord. There's also a love triangle thrown in the mix—you know, just for the hell of it— involving Mary, Hilary and the quintessential Christian definition of male awesomeness ... a skateboarding missionary (Patrick Fugit). Suffice it to say that Hilary Faye is not one to turn the other cheek; coping gracefully with rejection is not exactly one of her greatest attributes.

Forget Lucifer, hell hath no fury like a Jesus-freak scorned.

As the uptight, Christian crusader with the botox-ed smile and the adorable cheekbones, Mandy Moore is nothing short of a revelation. Talk about miracles.

Miss Moore has gone from lame songs comparing love to glucose consumption, to trying way too hard in the soporific 'A Walk to Remember,' to just plain sucking in "How to Deal" and that forgettable first daughter movie. Do you remember the title of that movie? Good, neither do I. And yet in "Saved!," she single-handedly steals the show. She's one merciless bitch — what a delight it is to watch her trample over her peers in the name of Jesus Christ. She's like a Christian "Heather" of some sorts. Talk about macabre.

Not even Eva Amurri's spunky turn as punkish Cassandra can compete with the insane enthusiasm and obsessive Christ-loving with which Moore injects her character. In one of the movie's most memorable scenes, Moore's character strongly affirms she is nothing but "filled with Christ's love." Moore takes all the credit for making me think about that line as a wickedly corrupt double entendre.

Unfortunately, despite the great cast (Jena Malone continues to build an impressive indie resume,

with "Donnie Darko" and "The Dangerous Lives of Altar Boys" under her belt) and mordant writing, "Saved!" recoils just when it seems to go for the jugular. One is left puzzled, if not perplexed, by the movie's deliriously utopian ending. What starts as a pitch-black, engulfing wave of diatribe threatening to swallow conservative Christians whole wanes down in its 92-minute run to nothing more than a pesky little current, causing no more than a light tickle between your toes. Important issues like religious crisis and coming to terms with your own assessment of theology are thrown out the window halfway through the movie and traded instead for caricatured scenarios of Jesus-freaks vs. Heathens and a "deeper message" that falls flat on its face. So much for trying to be edgy.

Think of "Saved!" as a sour Skittle; deliciously acid on the surface but ultimately candy nonetheless. Will audiences buy it? Heavens, yes (it sold out at the Kimball at least two nights in a row). But is it more than fluff with a bit of wit? Hell no.

ately, more perfectly, more wrenchingly than anything I could have imagined. Every string in tune, every pitch raw and jagged, every note aching — it was a musical dreamsicle.

There were too many encores to count. No one wanted the night to end (save the security guards, still at work reviving over-excited fans). But end it did, with a harrowing rendition of my all-time favorite song, "True Love Waits," just a guitar and Thom left on an empty stage. Before the show I had told my friends that hearing this song alone would be worth the 80 euro for a late ticket and the consequent lack of wine and cigarettes for a few weeks. As I expected, Thom fulfilled every last centime.

HOLLYWOOD GOSSIP

Kidman spotted with new love?

Nicole Kidman is apparently the latest in a string of beautiful women (including Naomi Campbell and Heidi Klum) to be wooed by Italian racing boss Flavio Briatore. Kidman was seen dining with Briatore in Venice, Italy last week where she's currently promoting her latest film at the Venice Film Festival. Friends of the star say she has plans to spend more time with the tycoon in the coming week. Briatore has dated scores of supermodels and he's also father to Klum's baby Leni.



Zellweger sells "Bridget" garb

Oscar winner Renee Zellweger is getting rid of her too-big "Bridget Jones" fat clothes in a creative way — she's auctioning them off and giving the proceeds to charity. Zellweger jumped from a size six to a size 14 to reprise her role as the bumbling Brit chick in this year's sequel to "Bridget Jones's Diary," titled "The Edge of Reason." Now that production has wrapped on the film and she's slimmed down once again, many of the film's costumes will be auctioned off online to help out children's charities.



No Hollywood love for Damon

Hollywood stud Matt Damon has resolved that he'll only date "civilians" in the future after the media ruckus caused by bud Ben Affleck's much publicized tryst with Jennifer Lopez tore the couple apart. Although Damon has previously been attached to the likes of Winona Ryder and Minnie Driver, he says he's none to eager to inspire a media blitz to rival that of Bennifer. He's off to a good start — Damon is currently involved with ex-bartender (and Bostonian) Luciana Barroso.



Olsen twin dates entrepreneur?

Ashley Olsen, the non-eating-disorder-effected half of the former "Full House" duo, is reportedly dating a New York entrepreneur after making the move from Los Angeles to attend New York University. The 18-year-old Olsen has been spotted out and about with 30-year-old (yeah, 30-year-old) Scott Sartiano, co-owner of ritzy eatery Butter and promoter at East Hampton hot spot Star Room. Mary-Kate is currently involved with a friend of Sartiano's.

— *compiled by kyle meikle*

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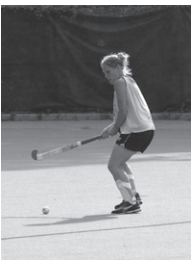
PARIS

FROM PAGE 10

way it even affected the band, heightening their own experience of ecstasy. They played off one another beautifully.

The group performed almost every song from "Hail to the Thief", along with a slew of old favorites and singles, including "Idioteque," "Karma Police," "National Anthem" and even "Creep". Every eye wept for "Fake Plastic Trees;" every foot pounded for "There, There;" every heart leapt for "Paranoid Android." The band played more passion-

SPORTS



Tribe's record adjusts to 3-1 after a shutout victory over U. Penn and loss to Rutgers University. See Field hockey, page 14

Tribe nips at Tar Heels

By JEFFREY LUNARDI
FLAT HAT STAFF WRITER

The quiet prediction for the Tribe football home opener at the University of North Carolina, Chapel Hill Saturday was to keep it close for the first half before being upstaged by the superior talent of a university from the top conference in Division I-A football.

Look ahead

Who: Univesty of New Hampshire
Date: Sep. 18
Where: Durham, NH
Time: Noon



Though the Tribe lost 49-38, they gave the more than 1,000 W&M faithful that made the trip to Chapel Hill much more than that and even turned some heads in the process. Turning four first-half Tar Heel turnovers into 17 points, the Tribe took a 24-14 lead into the locker room at halftime.

“At halftime we tried not to get too excited,” sophomore linebacker Travis McLaurin said. “We knew that they were going to come out harder [in the second half] knowing that we punched them in the mouth in the first half.”

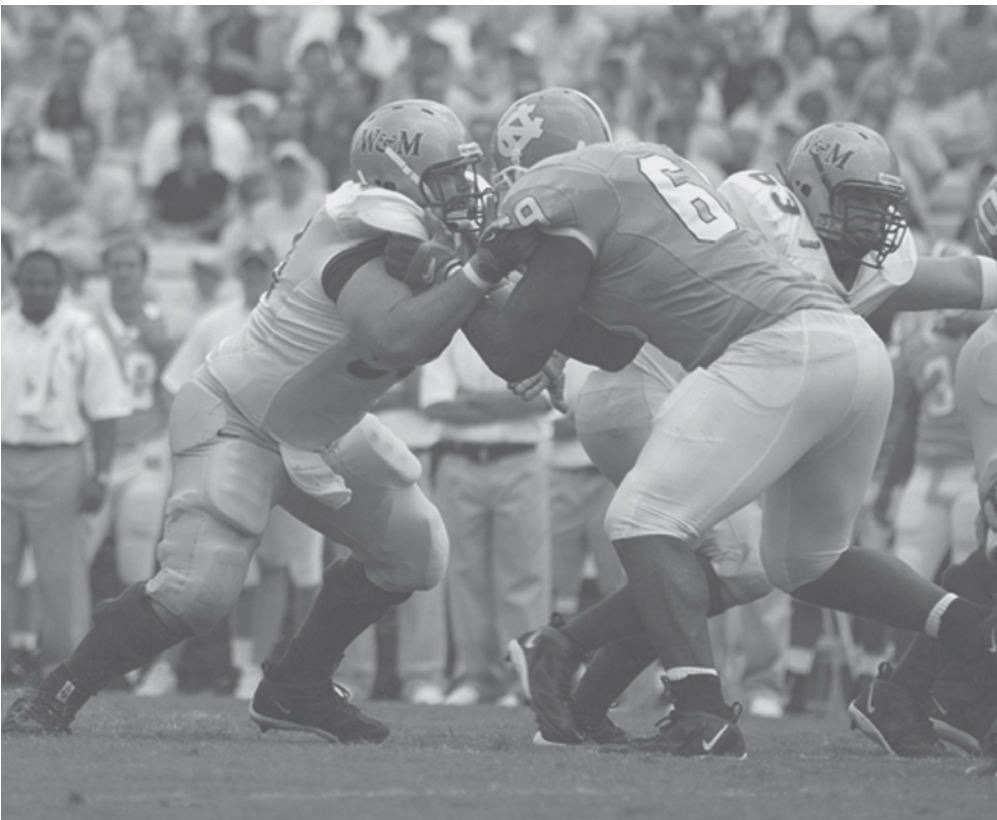
Just three plays after the first North Carolina turnover, senior quarterback Lang Campbell jump-started the Tribe by slipping away from a Chapel Hill lineman, scrambling to his right and firing a 46-yard strike down the right sideline to junior Josh Lustig for a touchdown. After a North Carolina score, Campbell again showed his mobility by beating defenders to the right pylon for a 14-7 lead.

The Tribe defense did not stop there, as McLaurin scooped up a fumble and rumbled 35-yards to the Chapel Hill 2-yard line, setting up a 1-yard quarterback sneak by Campbell.

After trading stalled possessions, senior defensive lineman Wade Harrell made his presence felt with an acrobatic tip and interception of a swing pass that he returned to the 4-yard line, leading to a field goal.

Campbell all but solidified his Atlantic 10 Offensive Player of the Week award with two rushing touchdowns, and he and with Lustig both recorded career days. Lustig hauled in six passes for 112-yards, while Campbell posted 322 yards through the air and two touchdown passes to go with his pair of rushing scores.

See **TRIBE** + page 14



FILE PHOTO • SPORTS INFO

Junior center Patrick Mulloy goes head to head with a UNC Tar Heel last Saturday at Chapel Hill.

Men's soccer battles VMI for win



ALLIE VEINOTE • THE FLAT HAT

Junior forward Patrick Scherder dribbles the ball down the field, away from the opposing team as senior midfielder Andrew Terry runs alongside.

By HEATHER IRELAND
THE FLAT HAT

The men's soccer team took down the Virginia Military Institute's Keydets in a match last week, giving them a 1-1-0 record for the season thus far. This victory was a first for the season as well as the first win for any Tribe team on the newly dedicated Albert-Daly Field. Sophomore back Brendan McCurdy scored the first goal of the game off a corner kick, giving the Tribe an edge over VMI 33 minutes into the game.

During the second half, senior back Colin Young added another point to the scoreboard for W&M, increasing the lead 2-0. VMI scored their sole goal of the game with just three minutes of playing time left.

“I have to give a lot of credit to VMI,” Head Coach Chris Norris said. “They came in here and didn't play tentatively at all. They gave us problems, but we battled and were resilient and were able to get the win.”

This is Norris' first season as W&M's Head Coach of the men's soccer team. He spent nine years as an assistant on the team before moving up through the ranks.

With 29 consecutive winning seasons to the Tribe's name, the players know what it takes to come out on top.

“We played well enough to get the win,” Young, who scored the game-winning goal, said. “But we still have some things to refine in preparation for our more difficult upcoming matches.”

Having lost only four starters from last year, although they included second-team All-American Phil Hucles, '04, the soccer team still carries a lot of experience into this season. In fact, freshman back Chris Wayne went into the game against VMI as the only freshman to start so far this season.

“You just have to relax and do what you've been doing your whole life in soccer,” Wayne said. “That being said, I was still very excited about getting the chance to start.”

The Tribe's top two scorers, junior forward Pat Scherder and senior back Bryan Hinkle, returned this season to keep the offense going strong, scoring 11 and five goals total, respectively. The team also returns sophomore goalkeeper Kris Rake, who started every game of the 2003 season and was selected as CAA Rookie of the Week twice last season. The combination of the offense and defense will be tough to top this season.

The Tribe went into the game against VMI knowing that they would have to battle for the whole 90 minutes in order to win. The players proved they have what it takes to go up against VMI, winning for the seventh straight time they have faced each other, but they still have a tough conference schedule on the horizon. This season, the men will be

Look ahead

Who: Rutgers University
Date: Today
Where: Norfolk, Va.
Time: 4:30 p.m.



FROM THE SIDELINES



Elizabeth Irwin

The technology has been around for a while, since 1965 actually, when it was introduced to the general public on ABC's "Wide World of Sports." Our viewing habits have never been the same. Now it's a staple of almost every televised sport. So why only recently has the National Football League decided to make use of the instant replay to review controversial calls? Replay took the responsibility off officials and put the game on electronic surveillance – football's Big Brother.

Before this year, college football resisted the trend and strongly held the belief that human error was part of the game. But starting this fall, the NCAA authorized the Big Ten conference to use instant replay to review officials' calls on a one-year trial basis. Practically speaking, the Big Ten is the first logical place to test this new system because it is already highly televised.

However, if the Big Ten's initial stab at instant replay is indicative of how it will fare this season, then there won't be anything

instant about it. A technical adviser stops play and buzzes the referee if he feels a call was incorrect. Neither coaches nor officials on the field can call for a review. The system obviously has its shortcomings. First of all, there won't be as many camera angles available as there are in the NFL. But more importantly, it interrupts the flow of the game.

Following the University of Wisconsin's season opener Aug. 4 against the University of Central Florida which resulted in a five-minute delay that aggravated both coaches, spokesman for the Big Ten requested that the technical advisers use common sense in implementing the instant replay option. According to ESPN.com, the league recommends replay only in instances "when it appears that an officiating call may be in error, and that the call has a discernible competitive impact on the game."

In the case of Wisconsin versus Central Florida, Wisconsin's 34-4 win would not have been altered by the two replays called.

Wisconsin's Dontez Sanders' 50-yard

fumble return for a Wisconsin touchdown was called back to midfield, when the replay official ruled Sanders had a knee down when a fumble bounced into his hands. I agree that this was a good use of the technology.

However, on the next play, Badgers Anthony Davis ran down the left sideline for 21-yards. The referee announced a review by the replay official, who then found that Davis stepped out of bounds at the Central Florida 41-yard line instead of the 28. Although this was quickly corrected, the majority of the review was then spent disputing which yard line Davis stepped out of. The holdup resulted in a 21-yard gain instead of a 22-yard gain.

Although the first instance demonstrates what this new tool should be used for, the second call frustrated both teams and seriously disrupted play for minimal gain. In addition to the inconvenience of interrupting the flow of the game on back-to-back challenged calls, the league seems to be worrying about the potential abuse of this new tool. The key difference between college football and the

NFL in this respect is who determines which plays get reviewed. In the NFL, it's the head coach's decision. If the call isn't overturned, the team that called the replay loses a time-out. At least this would give the coaches some control over the process and encourage the replay button to be used sparingly.

Hopefully, this first game won't be an omen of things to come. In the larger scheme of things, in the more than 1,100 plays in seven televised games Saturday, these were the only two plays reviewed. This phenomenon aside, if replay continues to be used only in extreme cases where it is obvious to thousands of fanatical fans that the referee was mistaken, the one-year trial should be a success. Despite its shortcomings, instant replay does provide another set of eyes to correct those controversial calls that plagued the league last season.

Elizabeth Irwin is the managing editor for The Flat Hat. It may seem she dislikes the notion of a big brother, however she is a sucker for reality TV.

Instant replays approaching unwelcome territory



JASON MCKIM ♦ THE FLAT HAT
Top: Junior Bay Johnson suits up before beginning Kendo practice, which meets in Adair Hall. Right: The club extend their bamboo swords, known as a shinai, to practice the correct form Tuesday.

Kendo at W&M

The Kendo Club meets for practice Tuesdays and Thursdays from 9 to 10:45 p.m. in Adair Gym. According to DiComo, the purpose of the club is to provide instruction and a friendly sportsmanlike atmosphere to people interested in kendo and the improvement of the body and mind. Anyone is welcome to attend practice at any point in the year. New members should wear loose fitting work-out clothing. No experience is necessary.

Competitions

The Kendo club hosts its own competition, the W&M Invitational Tournament, in February and usually participates in one tournament per semester. In the past, club members have traveled to Cornell University, Harvard University, Cleveland, Ohio and Washington, D.C.

The purpose of practicing Kendo is:
*To mold the mind and body,
To cultivate a vigorous spirit,
And through correct and rigid training,
To strive for improvement in the art of Kendo,
To hold in esteem human courtesy and honor,
To associate with others with sincerity,
And to forever pursue the cultivation of oneself.
This will make one be able:
To love his/her country and society,
To contribute to the development of culture
And to promote peace and prosperity among all peoples.*

— compiled by cara passaro

MEN’S SOCCER

FROM PAGE 12

facing the University of North Carolina — Wilmington, Rutgers University and the University of Maryland, among others, all with very strong winning 2003 seasons. The four seniors must lead their team through a difficult season, maintaining the level of play that has allowed them to be so successful.

“My mindset this season is the same it has been for four years,” Young said. “To give every game and practice my best effort and have fun.”

Last season, on average, the team took more shots on goal and averaged a higher number of goals scored per game than their opponents. They had no red cards and came out of the season with fewer total yellow cards than any of their opponents.

All the statistics point to W&M being the better team with their 2003 winning record serving as the clincher. The current team knows that everyone needs to work hard and raise their standards to keep the momentum rolling from last season.

“We are still working some things out on the field, but we are very deep this year and everyone will contribute,” McCurdy said.

The team has high expectations for itself, expectations they plan to meet. Coming out of a season in which they held an undefeated record of 2-0-2 against four nationally ranked teams, and after two 2004 graduates were selected in the Major League Soccer draft, there is no doubt this team has what it takes. McCurdy summed it up.

“In the back of our minds, I think the guys believe we’re getting closer to piecing it together and playing some quality soccer,” McCurdy said.

BOX SCORES

Women’s Soccer
W&M vs. Oklahoma State University, Tie 1-1 Sept. 3
W&M vs. Auburn University, L 1-2 Sept. 5

Kendo

Life Sports: Get Involved

Understanding Kendo

According to Kendo club president senior Gregory DiComo, the word “Kendo” is Japanese for “Way of the Sword” and is both the art and the sport of Japanese sword fighting. Kendo emphasizes how to hold a sword, how to strike with the sword and how to keep the correct mindset throughout the process. It has several purposes, including the development of the mind, body and spirit and contributing to the advancement of culture and peace. The All Japan Kendo Federation describes the concept of kendo as disciplining the human character through the application of the principles of the Katana.

Modern Kendo is a one-on-one competitive sport in which two opponents use bamboo swords called shinai to strike on one another’s protective armor at three predetermined scoring points: the helmet, the gloves and the belly armor. When a player hits his target with good aim, good body motion and a good loud yell, the judges award him a point. Matches are best two points out of three, and are scored according to the principle of “ki-ken-tai-ichi,” which means “spirit, sword and body as one.”



Locker Room

Megan Muth

— compiled by george banks

Junior Megan Muth is an All-American for the varsity women’s tennis team. When Muth first started playing sports, she was a talented four year old who competed in swimming, gymnastics and tennis. However, her mom decided that she needed to focus on one sport. Muth is not quite sure what made her pick tennis, but she hasn’t regretted her decision.

Muth grew up in Covington, La. Though she only played at her high school for two years, she won the State Championship twice. She discovered W&M when she was playing in a national tournament in Virginia Beach. She loved the beautiful campus, the great academics and especially the tennis. Also at W&M, Muth reunited with an old friend, Amy Wei from Georgia, who she had played with as a doubles teammate in junior tennis competitions. It was quite a surprise, because they hadn’t seen each other in years.

Which do you prefer, singles or doubles?

I like them both equally. Last year I preferred doubles because I had some injuries, and it’s easier to cover the court with some help. I also became an All-American last year with my teammate Amy Wei, when we beat the No. 1 ranked doubles team in the country. But I love singles, too. With singles, it’s just you fighting against [an] opponent on [the] other side. If you win it’s fantastic, and if you lose you have no one to blame but yourself.

How good is the team going to be this year?

On paper, we should be one of the favorites. We have a lot of expectations. We finally have a healthy team, and it’ll be exciting to see how far we can take it.

How do you balance sports and school?

It takes a lot to [find] balance. It requires a lot of sacrifice. We have two hours [of] hitting [and] one to two hours [of] conditioning every day. And sometimes you have to miss classes for travel. Time management is key.

What do you do to keep your focus?

It can get tough at times. But whenever I begin to get tired or lose

motivation, all it takes is a good win, and it’s all fun again. In high school, tennis was more of [an] individual sport, but here it’s a team sport, which means you get support [from] everyone on the team.

What are your goals for the year?

The results of this year will be determined by how much work I put into it. I do feel like this is the best team. Last year we had a bunch of injuries, and it was really tough. This year everyone is back and healthy. I think it’s possible to win a Triple Crown. That’s championships in team, singles and doubles competitions.

Have you ever considered going pro?

The thought had crossed my mind, but I’ve never completely dedicated myself to tennis. I have a life, too. It’s important to have a good balance; however, it is nice to know that the option is always there.

If you could meet any tennis player, who would it be and what would you do with him or her?

Monica Seles. I am so excited because she is coming this fall to the Hall of Fame dinner. I like her a lot, because she plays with so much passion. She really has a desire to be out there. But she’s also very down to Earth. If we could do anything, I would spend a week with her at the beach, going scuba diving, surfing and sky diving.

What is your best tennis memory?

My best memory was at the National Championships at the University of Georgia. We were playing the no. 1 ranked doubles team in the country. We lost the first set, won the second in a tie-breaker and crushed them in the third. I remember that we just wanted it more. When we were down, we stayed positive and pumped each other up. Because of the win, we were able to win All-American status. My partner, Amy, was jumping on me, and our families were there screaming. I remember running up to the stands and slapping everyone high fives. We were 36th going into the tournament and ended up 15th.

Is there anything else you would like to say?

Haha yeah. Go Tribe!

Sports

Calendar

Sept. 11 to Sept. 17

— compiled by madeline wolfert and habeeb noor

Saturday

♦ The Tribe volleyball team plays Hampton University at 1:30 p.m. and the University of Maryland — Baltimore at 7 p.m. at W&M Hall. This is the second day of home competition: the team plays Loyola University Friday at 7 p.m. The women’s soccer team also plays Harvard University in Fairfax, Va. at noon, and men’s golf is at the Navy Fall Invitational in Annapolis, Md.

Sunday

♦ Field hockey plays the University of Richmond at home at 2 p.m. at Busch Field. Also, play begins today for men’s, women’s and CR floor hockey. Be sure to sign up for the Family Weekend Golf Tournament. Entries close Sept. 27.

Monday

♦ The badminton club meets for practice from 9 to 10:45 p.m. in Adair Gym. The club also meets Wednesdays at the same time and Saturdays from 2:30 to 4:30 p.m.

Tuesday

♦ The women’s ultimate frisbee club team has its practice sessions Tuesdays from 7 to 9 p.m. on Busch Grass, Wednesdays from 3 to 5:30 p.m. on IM Field and Thursdays from 3:30 to 6 p.m. on Dillard.

Wednesday

♦ Entries for intramural tennis singles opened Wednesday, Sept. 8 and close Wednesday, Sept. 15. Play for the season begins Monday, Sept. 20.

Thursday

♦ The swimming club, open to swimmers of all levels, including those who haven’t been on a team, meets for practice from 9:30 to 10:30 p.m. at the Rec Center pool Mondays, Tuesdays, Wednesdays and Thursdays. The team also meets Sundays from 3:30 to 5 p.m. There are two different workouts at each practice to accommodate for all skill levels.

Friday

♦ Tribe women’s soccer plays the University of Texas Christians at home at 7 p.m. at Albert-Daly Field. It should be an exciting showdown; be there or be left out of the action.

Volleyball wins, loses at UC — Irvine Invitational

By CARL SIEGMUND
THE FLAT HAT

The volleyball team traveled west last weekend and came away with a 1-2 record at the University of California — Irvine Invitational.

The Tribe fell to the host Anteaters 3-0 and Northeastern University Huskies 3-1, while defeating the George Washington University Colonials 3-2 in the opening match.

Look ahead

Who: Loyola College
Date: Today
Where: W&M Hall
Time: 7 p.m.



"I thought it was a very productive weekend," Head Coach Debbie Hill said. "We went 1-2 and probably should have gone 2-1. We learned a lot about our team and about some of our strengths and our weaknesses. We saw

how good we can be and some things we can work on."

In the match against the Colonials, three players reached double figures in kills, including sophomore outside hitter Sarah Long, who had 14. Junior middle blocker Caitlin Geraghty broke the college record with 14 block assists, surpassing a 13-year-old school record held by Anna Agbe-Davies, '93. Agbe-Davies had 13

block assists twice during her career in 1991 and 1992. Sophomore outside hitter Christi Moot recorded her second consecutive double-double. With 13 kills and 17 digs, she topped her previous career highs, set in a loss against the University of Virginia during the opening match of the season.

While the Colonials had more kills (71-63) than the Tribe, errors hurt their cause. The Colonials had 42, errors while the Tribe only had 25. While they would have liked to do better than 1-2, Tribe players agreed with Hill that the weekend was productive.

"The tournament gave us an opportunity to see where our real strengths and weaknesses lie as a team," sophomore setter Natalie King said. "Our match against George Washington highlighted our strength as blockers especially with Caitlin [Geraghty's] exceptional number of block assists."

Last Saturday, the Tribe went head to head with the host Anteaters and came away empty-handed. Four different University of California — Irvine players had double-figure kills. Senior outside hitter Kelly Wing led the way with 17.

"UC — Irvine's team played at a much faster pace than what we normally see in our conference," King said. "The tempo of their sets, their transition, [and] their speed to the block all showed an increased level of preparation and were evidence of the type of teams they

face in the Big West."

For the Tribe, sophomore Sarah Long had 10 kills and junior middle blocker Carly Huffman had nine, as the Tribe hit .188 for the match (38 kills, 16 errors, 117 total attacks). The Tribe concluded the tournament with a hard-fought loss against Northeastern University. Game scores were 30-25, 16-30, 29-31 and 26-30.

Long had a career high 16 kills on 50 attacks and only four errors. Geraghty recorded 13 kills and junior outside hitter/middle blocker Megan Eisenman had 11. King set a career-high with 40 assists, and junior libero Erin Simmons recorded 23 digs.

Eisenman made the all-tournament team with 24 kills and just six errors on 46 total attacks (.391). She also registered 13 digs and block assists. Despite losing twice, Hill believes the team learned a lot and will be better prepared for CAA conference play.

"I think it is going to be great for [preparing for the CAA]," she said. "UC — Irvine is better than people we will see in our conference and Northeastern University is very similar to the top teams in our conference. The whole point of playing out of conference like that is to prepare yourself for regular season play and I think it proved excellent."

The Tribe has big goals for this season, including winning the CAA championship. Hill believes the championship is within sight and that a more mature and hard

working group than last year can achieve that goal.

"I think it is a group that it is capable of doing that [winning the CAA championship]," Hill said. "They are very committed to working towards that goal, and willing to make some sacrifices."

Eisenman predicts that the CAA will be wide open for anyone to take and that the team is prepared to do so.

"Our team is greatly improved from last year, and that is why our goals reflect our commitment to winning a CAA championship," she said. "We still have a lot to learn, but we hope to peak at the right time at the end of the season."

Sophomore Natalie King agrees that improvement is on the horizon.

"Despite poor showings the last few years, we are pretty capable of doing it [winning the CAA]," she said. "Much of our inability to win stemmed from lack of resolve, and maybe a little bit of immaturity, but our team this year is determined to hold each other accountable when in threat of losing focus. We know what we want to do. We know how to do it. We just have to make ourselves do it."

The Tribe has their first home game tonight at the 2004 W&M Invitational. They will host Loyola College, Hampton University and the University of Maryland — Baltimore County.

Field hockey brings record to 3-1

♦ Triumphant win against U.Penn, disappointing defeat to Rutgers University

By JOSH PINKERTON
THE FLAT HAT

Tribe field hockey split a pair of home games this weekend to bring their record to 3-1. Sept. 3 they posted a decisive shutout victory over the University of Pennsylvania, winning 2-0. The Tribe followed their victory with a tough double-overtime loss to Rutgers University Sunday.

The Tribe opened the weekend against the Quakers, who were playing their first game of the season. The Tribe took the lead early and didn't let go, thanks to a stel-

lar defense.

W&M dominated offensively in the first half, out-shooting Penn 11-0. Senior Sue Taylor opened up the scoring with a goal 20 minutes into the game. Taylor was able to knock in a loose ball past Penn goalkeeper Liz Schlossberg.

Look ahead

Who: Villanova University
Date: Today
Where: Busch Field
Time: 7 p.m.



In the 30th minute, junior Kelly Giles took advantage of a penalty corner by senior Ginny Sutton and increased the score to 2-0. Giles's goal was her third of the year, a team high. Those were all the goals the Tribe would need. Senior goalkeeper Heather Kibbee

notched five saves and posted the first shutout of her career to protect the lead and give W&M the win.

Sunday, the Tribe lost a disappointing match to Rutgers University for their first loss of the season. The Scarlet Knights came out strong and took a commanding 3-1 lead in the first half. Mary Szymonowicz scored for Rutgers in the 12th minute and again just over five minutes later.

In the 26th minute, the Tribe struck back on a penalty corner. Jill Hocutt's shot was deflected, but junior Shannon Karl picked up the rebound and pushed it in for the goal. Szymonowicz scored her third goal of the game just before the end of the half, leaving the Tribe trailing by two at

the midway point. Karl scored again just five minutes into the second half to bring the Tribe within one.

With the clock winding down, the Tribe needed one more goal to tie. Senior Ginny Sutton scored the game-tying goal off a penalty corner with a little over a minute left, sending the game into overtime.

The game remained scoreless after 15 minutes of extra play, sending the game into another overtime period. The Scarlet Knight's Catherine Badolato knocked in the winning goal 25 minutes into overtime, ending the Tribe's three-game winning streak.

Catch the Tribe's next game at home on Busch Field at 7 p.m. tonight against Villanova University.



LAUREN PUTNOCKY • THE FLAT HAT

A Tribe player wacks the ball down the field to a teammate at practice.

TRIBE

FROM PAGE 12

The third quarter displayed the character of the entire W&M team to the 43,500 fans in attendance. Chapel Hill blocked a punt and took only three plays to score, but the Tribe offense responded with a dominant ten-play drive covering 80 yards that was capped with a touchdown

by senior Jon Smith. They faced only one third down on the drive en route to retaking their 10-point lead.

"I thought that was a great part in the game for us, other than the blocked punt," Head Coach Jimmie Laycock said. "That, to me, said a lot about our team and our football players."

The touchdown would prove to be the beginning of the end for the Tribe, as 21 unanswered Carolina points spoiled a tremendous effort on both sides of the ball for the Tribe.

The size, speed and depth of the ACC team finally caught up with the battered Tribe in the fourth quarter.

"They were able to wear us down," Campbell said. "They could get fresh legs in there, especially in the second half, and we just didn't quite have the time

to go through our progressions."

With one minute and 34 seconds left in the game, W&M again showed that they are a force to be reckoned with at every level this season. Coach Laycock used the opportunity to practice his two-minute offense, and Campbell marched the Tribe 88 yards on eight plays to score a touchdown as time expired to bring the final tally to 49-38.

"They kept their starters in, so it gave us a great chance to work on our two minute offense against good people," Laycock said. "I think we worked on it pretty well."

The North Carolina fans voiced their displeasure at the last minute score, but the defensive coordinator of the Atlantic 10 may have let out a collective groan as they look forward to trying to stop this tough and resilient Tribe.

VIEW WHAT'S NEW-

CHARLIE'S JOINT

(Commons Tribe on the Go)

Monday - Friday
7:30am-12:00 MIDNIGHT

Saturday & Sunday
7:00pm-12:00 MIDNIGHT

Java City
William & Mary
Marshall-Wythe School of Law

Swem Café has an expanded menu and is a great spot to sit back, read and relax while enjoying Starbucks Signature Coffees & beverages, fresh baked desserts, sandwiches, sushi and much more.

Monday-Thursday
8:00am-8:00pm
Friday
8:00am-2:00pm
Saturday & Sunday
CLOSED

Java City at the Law School, introduced this semester, is a great grab-n-go location which offers pre-made sandwiches, salads and Java City Signature Coffees.

MARKETPLACE Café
at The College Of William & Mary

Tuscan Oven, an Italian cuisine station; **Home Zone**, an authentic home-style menu, in addition to the favorites you grew up with; **Grille Works** offering anything from gourmet burgers to chicken sandwiches, from American grille items to steak sandwiches as well as a variety of vegetarian options. Looking for something light to eat? Stop by and visit our new salad island featuring fresh vegetables and a **"Sizzling Salads"** concept with cooked-to-order salads.

DID YOU KNOW...

- The Students' X-change now offers film developing and DVD rentals
- You receive \$10 Bonus Flex Points when purchasing an additional \$100 in Flex Points
- We now accept & in our dining halls

Second giant bat sighting in Williamsburg

BY MEGHAN SHAPIRO
INDEPENDENT REPORTER

During the early morning hours of September 3rd construction crews working at the Williamsburg Presbyterian Church on Richmond Road heard shrieking noises coming from a portion of the church about to be demolished.

Just as the wrecking ball was about to crash into that section of building, workers describe a "large half-bat, half-human creature" scrambling from the wreckage and taking off toward the William & Mary campus.

This sighting seems to correspond with an earlier incident at Ford's Colony golf course when two West Virginia tourists claim to have seen a similar creature.

Officials at the Church say that section had been unoccupied for many weeks and promised to contact the Anthropology Department at W & M for a possible explanation.

www.wm.edu/theatre

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BRIEFS

GENERAL INFORMATION

Memorial Service

This Saturday, Sept. 11, a memorial service will be held at 11 a.m. in the Wren Yard to mark the third anniversary of the World Trade Center and Pentagon attacks.

Student Assembly President Ned Rice and Vice President of Student Affairs Sam Sadler will speak, and the Army ROTC will present the colors and a memorial wreath.

The event is open to the entire Williamsburg community.

Prayer Walk

In remembrance of the events of Sept. 11, 2001, the Wesley Foundation will be holding a Prayer Walk Saturday morning, Sept. 11.

The group will meet at the Wesley House at 10 a.m. and take an informal walk around campus, using the time to reflect and pray about anything from the challenges of a new semester to the loss that the events of Sept. 11 caused.

The walk will last about two hours. All who would like to reflect on this day's events are welcome.

President's Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of ten. Lunch will last about an hour.

The dates for the fall semester are Tuesday, Oct. 19 at 12:30

p.m., Tuesday, Oct. 26 at 12:30 p.m., Friday, Nov. 5 at noon, Tuesday, Nov. 20 at 12:30 p.m. and Wednesday, Dec. 8 at noon.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

President's Office Hours

President Timothy Sullivan has reserved office hours for students to discuss issues that concern them. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on Tuesday, Sept. 28, Monday, Oct. 18, Tuesday, Nov. 2 and Wednesday, Dec. 1.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

Boathouse Open

The boathouse on Lake Matoaka is now open and renting canoes or kayaks for free upon presentation of a William and Mary ID. Fall 2004 hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and

Rowing Work Weekends

The College Rowing Club will be having work weekends in Sept., Oct. and Nov. Rowers are offering all types of services including painting, window washing, leaf raking and more for only \$50 a rower. Clients can rent as many rowers as they need.

For more information, and for the specific dates, contact Travis Moore at 259-9794.

Sunday from 2 to 5 p.m. One boat is allowed per ID. Alcohol, fishing and swimming are not permitted.

Childcare Needed

Childcare is needed. Compensation at \$10 an hour will be offered. For more information, contact Darlene at 229-7940.

Childcare is needed for a 9-year-old boy, Tuesdays, Wednesdays and Thursdays from 3:30 to 8:30 p.m. and Fridays from 3:30 to 5:30 p.m. Compensation will be offered from \$7 to \$10 an hour. For more information, contact Leah Glenn at 784-1114.

Childcare is needed for two children, ages 5 and 9, on weekends at a home close to campus. For more information, contact Ms. Pasquretta at 565-2154.

Math Tutor

A tutor is needed in Pre-calculus. Compensation will be offered. For more information, contact Karin Juraszek at 259-3174 or 229-0198.

VOLUNTEER

Donate Blood

Volunteers are needed to make apheresis or platelet blood donations to the American Red Cross.

The apheresis donation is an automated blood donation process that takes approximately two hours, during which time one much-needed unit of platelets is donated.

The American Red Cross would love to have groups come to donate blood. Groups of at least 5 people will receive free t-shirts and lunch.

For more information about platelet donations, contact Sherri Skeeter at 757-679-0131.

Volunteer Needed

A volunteer is need to help an elderly woman run errands at local stores a few times a week. For more information, contact Kristen Gladsky at 221-7647.

Photographer Needed

A photographer is needed for a fund raising event on Friday, Oct. 8, from 6:45 to 8:15 p.m. at the Williamsburg Lodge.

The job will include taking group pictures and a camera will be provided. For more information, contact Nancy Sullivan at 259-1660.

All Subjects Tutor

A tutor is needed for a 12-year-old girl in all subjects, especially math, any day of the week. For information contact Karen Higgins at 565-1440.

Math and Science Tutor

A tutor is needed in Algebra II and Chemistry, walking distance from campus once a week. For information, contact Sharon Jones at 253-3608 or 565-6157.

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday by e-mail (at briefs@wm.edu) or placed in the envelope that is on the door of the Flat Hat office by that time. Submissions must be typed and must include the author's name and telephone number. Briefs are for non-profit groups and for information only. The Flat Hat does not take responsibility for the information included in the Briefs section. For more information call The Flat Hat at x3281.

CLASSIFIEDS

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EMPLOYMENT

After-school tutor needed

Regular after-school tutor(s) sought by former WM professor. Sweet and inquisitive girl (3) and boy (7) need someone to pick up at school, help with homework and art projects, and transport to afterschool activities. Must have experience, and be willing to transport kids in own car. \$10/hr, occasional evening babysitting available too. Call evenings 259-2370 for more info.

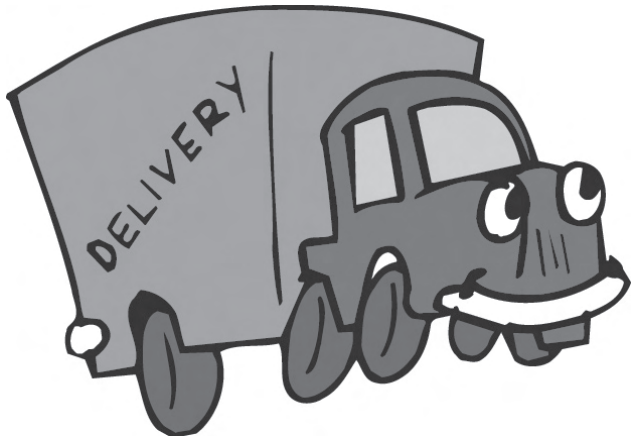
Babysitter needed

Babysitter needed for work at home mom who lives nearby Vineyards neighborhood. Large upstairs playroom. 1 year boy (very well behaved--yes, really) \$8/hr - needed up to 10 hrs. per week, you set hours around your class schedule. Erin 345-3359.

Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail fheads@wm.edu for more info.

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Changes to the Monroe Scholar Program from the Roy R. Charles Center

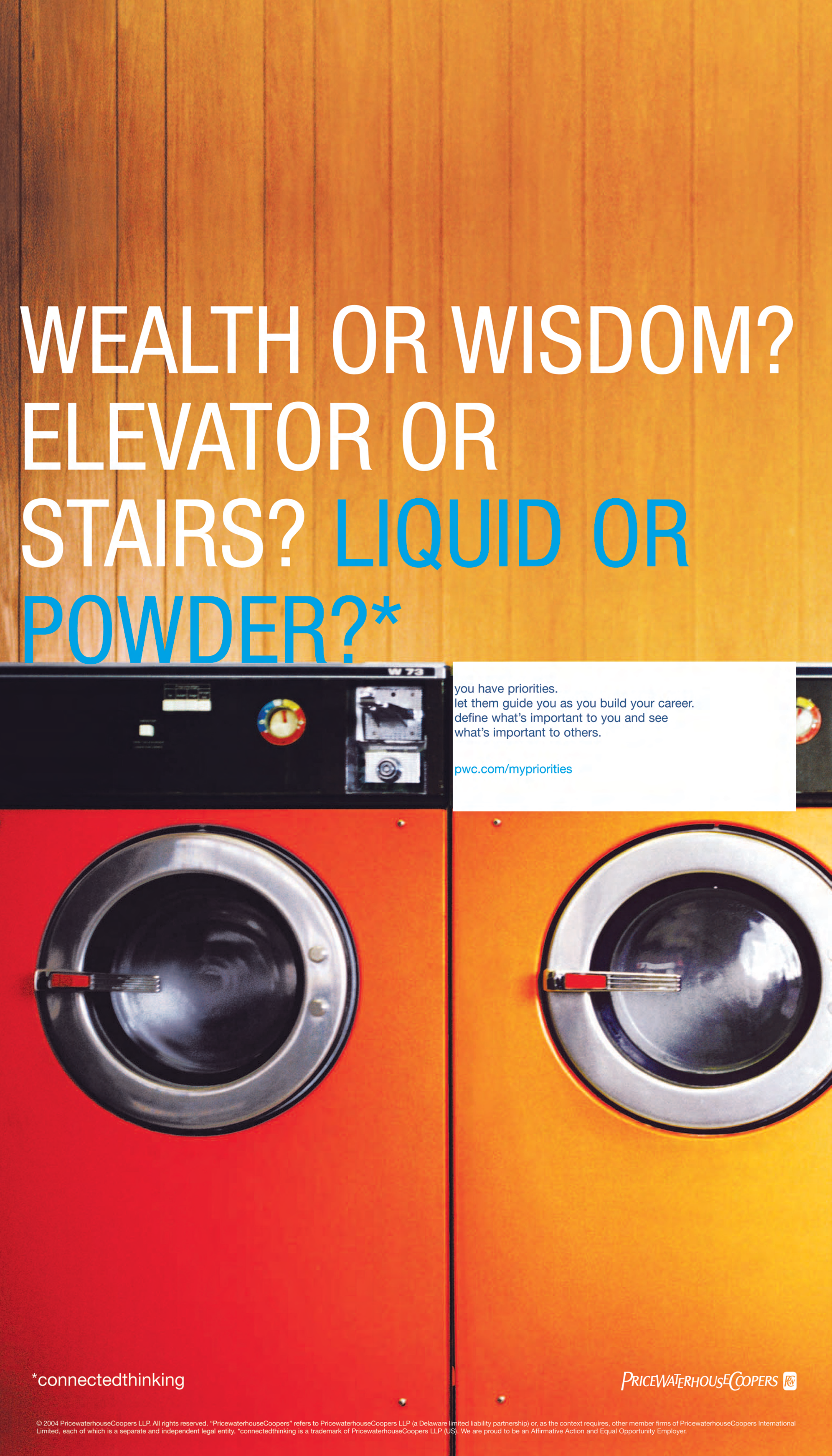
The Monroe Scholar Program has been in existence since the 1982-83 school year. It has undergone several changes over the years, including the addition of the summer scholarship in 1990. We are very pleased to announce that the Program will be augmented in two additional ways beginning with the class that enters in the fall of 2004.

Beginning with the fall, 2004 entering class, the stipend for the summer project will be increased from \$2,000 to \$3,000. In part, this change reflects the recognition that costs have gone up since 1990; most important, it reflects an increased focus on serious academic research as the objective of the program.

In addition, while the majority of Monroe Scholars will continue to be named from the entering freshman class, a significant number of students who are not named Scholars as entering freshmen will be invited to apply for this designation after the completion of the spring term of their freshman year. This will only apply to students who matriculate as freshmen in Fall 2004. These additional students will receive the same summer research scholarship awarded to Scholars designated as entering freshmen.

This application will include a brief essay and a letter of reference from a faculty member. There will not be interviews. Selections will be based primarily on freshman-year grades, other academic accomplishments, and academic references, although other factors, including extra-curricular accomplishments, will be considered as well.

For more information on these changes, and on other scholarship opportunities, visit the Charles Center website at www.wm.edu/charlescenter



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